

Autumnal Art Adventures with Zara

Learning objective: To identify seasonal colour palettes, textures in nature, and the techniques used to create autumn-themed artwork.

Join Zara the zebra on a woodland walk! Read each question carefully and circle the best answer. Use your artistic knowledge to explain your creative choices.

Answer Key: 1. A (Warm); 2. True; 3. Ochre; 4. B (Texture); 5. False; 6. C (Contrast); 7. Crimson; 8. A (Collage); 9. True; 10. B (Symmetry). Greater Depth Guidance: Encourage students to use technical vocabulary like 'pigment', 'composition', and 'juxtaposition' in their written responses.

Word bank: Warm · Texture · Contrast · Ochre · Collage · Symmetry · Crimson · Impressionism

1. 1. Zara is painting a woodland scene. Which colour group should she use to show 'warm' autumn tones? A) Warm (Red, Orange, Yellow)* B) Cool (Blue, Green, Purple) C) Monochromatic D) Pastel (1 mark)

2. 2. True or False: Rubbing a crayon over a dried leaf is a great way to capture the natural texture of its veins. (1 mark)

3. 3. What is the name of the earthy, brownish-yellow pigment often found in autumn soil and dried leaves? (1 mark)

4. 4. If you want to make your artwork feel 'bumpy' or 'rough', you are focusing on: A) Colour B) Texture* C) Scale D) Balance (1 mark)

5. 5. True or False: Autumn colours are always dark and dull. (1 mark)

6. 6. To make a bright yellow leaf stand out against a dark forest floor, you should use: A) Blending B) Fading C) Contrast* D) Symmetry (1 mark)

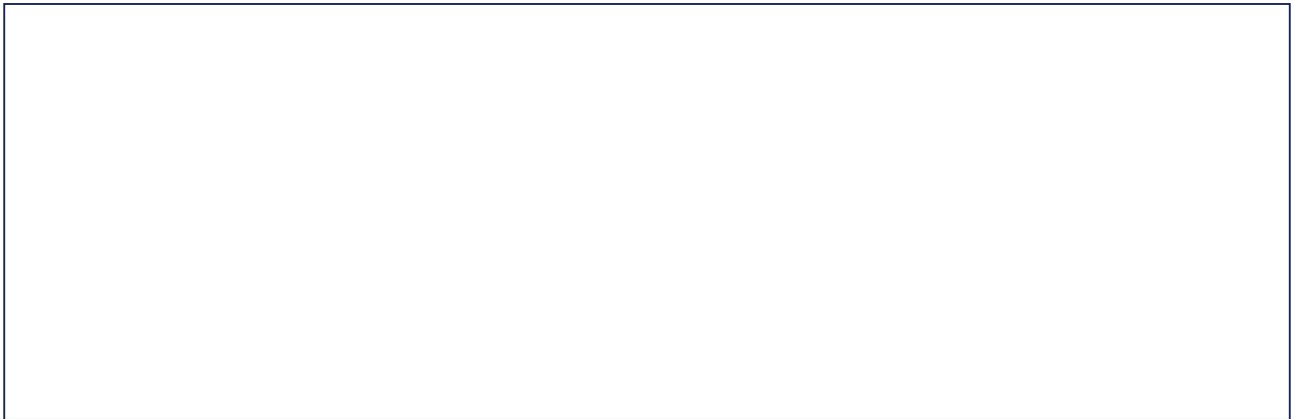
7. 7. Which deep, bold colour is often associated with changing autumn leaves? (1 mark)

8. 8. Which art technique involves sticking different found materials like twigs, leaves, and bark onto a page? A) Collage* B) Printing C) Watercolour D) Charcoal sketching (1 mark)

9. 9. True or False: Artists often look at the 'negative space' between tree branches to improve their composition. (1 mark)

10. 10. Which word describes a balanced image where both sides are mirror reflections of each other? A) Abstract B) Symmetry* C) Pattern D) Perspective (1 mark)

Draw: Zara wants to create an 'Autumn Crown'. Draw a design for a crown made from natural materials. Label your drawing with the materials you would use (e.g., 'crinkled oak leaf', 'smooth acorn cap').



Extension challenge: Greater Depth Challenges: 1. Explain why an artist might choose a 'warm' palette over a 'cool' one when depicting autumn. 2. Compare and contrast a digital photograph of a forest with an impressionist painting of the same scene. Which captures the 'feeling' of autumn better and why? 3. Justify your choice of materials for the Autumn Crown: how does their texture affect the final design? 4. What might happen if you used only secondary colours in your autumn landscape? 5. Describe how the 'mood' of your art changes if you use thin, scratchy lines versus thick, bold brushstrokes. 6. If you were selling your autumn art at a craft fair, how would you decide the price, and how would you use £ signs to display your labels?