

Class 4 Art Assessment: The Artistry of Winter Celebrations

Learning objective: To evaluate understanding of colour theory, texture, and cultural pattern-making through seasonal art.

Read each question carefully. Use the provided vocabulary to support your answers. Ensure your explanations are clear and detailed. For drawing tasks, use your pencil skills to demonstrate form and tone.

Zara the zebra has been looking at the patterns of frost on the windows and the traditional decorations used during winter festivals. She notices that while some artists use bright, warm colours to represent the cosiness of a fireplace, others prefer cool, monochromatic blues and whites to represent the stillness of a snowy landscape. Whether creating a symmetrical paper snowflake or a textured collage, the choice of materials and colour palette changes the mood of the artwork entirely.

Word bank: complementary · monochromatic · texture · symmetrical · pigment · warm · cool · opacity · geometric · intricate

1. Zara decides to use a 'cool' colour palette for her winter landscape painting. List three colours she might choose and explain why these are considered 'cool'. (2 marks)

2. Explain the difference between a monochromatic colour scheme and a complementary colour scheme. How might an artist use these to create a different mood for a Christmas card? (3 marks)

3. What is 'texture' in visual art? Describe one method an artist could use to create a 'rough' texture when making a winter-themed collage. (2 marks)

4. Look at a traditional snowflake design. Why is it important to use symmetry when cutting a paper snowflake? Describe the mathematical pattern involved. (3 marks)

5. Compare and contrast the use of light and shadow in a painting of a lit candle versus a painting of a snowy forest at night. How does the artist draw the viewer's eye to the focal point? (4 marks)

6. Justify your answer: If you were tasked with designing a festive decoration using only recycled materials, which materials would you choose for their texture and opacity? Explain the effect these materials would have on the final piece. (3 marks)

7. Extended Writing Task: Zara is planning an exhibition themed 'Winter Light'. Write a short proposal (approx. 100 words) describing an original piece of art you would create. You must justify your choice of medium, colour palette, and the emotions you want the viewer to feel when looking at your work. (5 marks)

Draw: In the space provided, draw an intricate geometric snowflake. Use shading to show depth and ensure your design demonstrates perfect radial symmetry.



Extension challenge: Total: /25. Greater Depth Challenge: What might happen to the viewer's perception of your artwork if you changed the scale of the central focal point? Write a paragraph explaining how 'proportion' affects the narrative of a festive art piece.