

## Zara's Festive Art & Pattern Quiz

*Learning objective: To explore the use of symmetry, colour theory, and traditional artistic techniques used in Christmas art.*

Help Zara the zebra celebrate the season! Read each question carefully and select the best answer to test your knowledge of artistic styles and festive patterns.

Answer Key: 1.C, 2.True, 3.Symmetry, 4.B, 5.False, 6.Texture, 7.A, 8.True, 9.Primary colours, 10.B

*Word bank: Symmetry · Primary colours · Complimentary · Texture · Composition · Contrast · Pattern*

**1. Zara is designing a snowflake. Which mathematical concept describes a shape that looks identical on both sides when folded? A) Contrast B) Texture C) Symmetry\* D) Hue (1 mark)**

**2. True or False: Using red and green together in a drawing creates high contrast because they are opposites on the colour wheel. (1 mark)**

**3. What is the name of the artistic principle where a design is repeated in a consistent way to create a border or background? (1 mark)**

**4. When painting a winter scene, which colours would you mix to create a cooler, 'icy' tone? A) Red and Yellow B) Blue and White\* C) Orange and Brown D) Pink and Gold (1 mark)**

**5. True or False: A '3D' sculpture must always be painted using bright neon colours. (1 mark)**

**6. If you add cotton wool or crumpled tissue paper to a collage of a snowman, what specific element of art are you adding to the surface? (1 mark)**

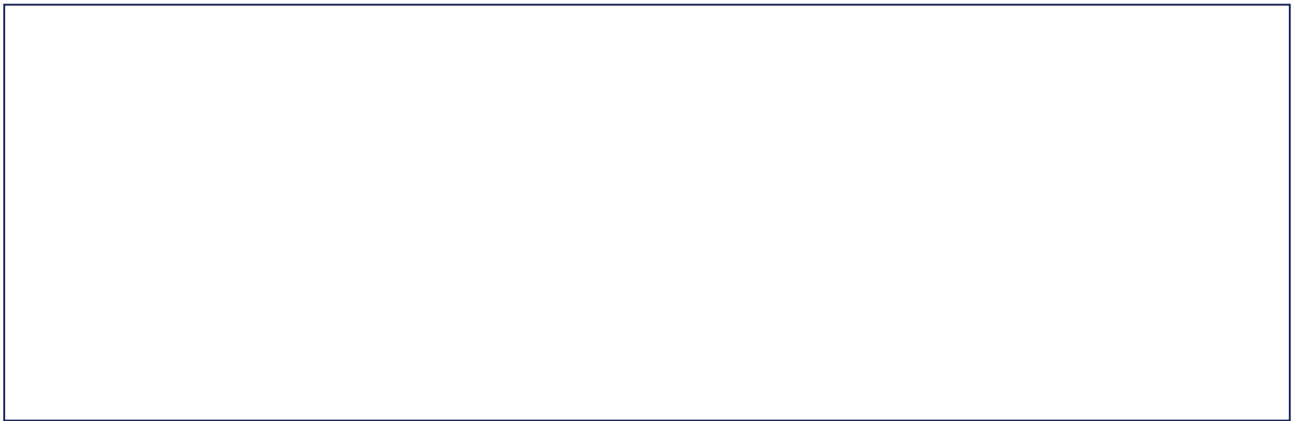
**7. Which of these materials is most effective for creating a 'relief' print of a festive star? A) A carved potato or lino block\* B) A felt-tip pen C) A piece of string D) A computer screen (1 mark)**

**8. True or False: A silhouette is a dark shape or outline seen against a lighter background. (1 mark)**

9. Red, yellow, and blue are known as the \_\_\_\_\_ colours, which can be mixed to create all other shades. (1 mark)

10. When sketching a Christmas tree, which technique helps show depth? A) Drawing everything the same size B) Overlapping shapes\* C) Using only one line D) Avoiding all shadows (1 mark)

**Draw:** Zara wants you to design a 'Patterned Bauble'. Draw a large circle and fill it with a repeating geometric pattern that uses at least two primary colours and one contrasting colour.



*Extension challenge: Greater Depth Questions: 1. Explain why symmetry is so commonly used in winter-themed artwork like snowflakes. 2. Compare and contrast a collage with a watercolour painting; which one allows for better control of texture? 3. Justify your choice of colour palette for a festive scene: how do your colours influence the mood of the viewer? 4. What might happen if you ignored the principles of composition when designing a Christmas card? 5. If you were commissioned to create a mural for the school hall, how would you ensure your patterns remain consistent across a large space? 6. Analyse the importance of 'negative space' when cutting out paper decorations.*