

Class 5 Christmas Art and Design Flashcards

Learning objective: To understand key artistic techniques, traditions, and materials used in creating festive Christmas art.

Read the term on the front of the card. Try to define it or explain the concept before checking the answer on the back.

Symmetry in Christmas Art

A design where one half is a mirror image of the other, often used in making paper snowflakes.

Mixed Media

An artwork made using a variety of different materials, such as combining paint, glitter, fabric, and card.

Complementary Colours

Colours that are opposite each other on the colour wheel, such as red and green, often used to create high-contrast festive art.

Texture in Art

The perceived surface quality of a work of art; for example, using cotton wool to create the texture of snow.

Negative Space

The empty area around and between the subject of an image, such as the space around a silhouette of a Christmas tree.

Composition

The way in which different elements of an artwork are arranged or placed to create a balanced piece.

Tone in Drawing

The lightness or darkness of a colour, used to create a 3D effect on objects like baubles or candles.

Pattern

A repeated decorative design, frequently used in the borders of Christmas cards or on wrapping paper.

Stippling

An art technique where small dots are used to create shading or texture, useful for adding detail to winter scenes.

Focal Point

The part of an artwork that draws the viewer's eye first, such as a bright star on top of a tree.

Zara's Design Tip: Why use a base coat of white paint?

To make the subsequent colours appear brighter and more vivid on dark card.

Costing Art Materials: If a pack of gold glitter glue costs £1.50 and you buy three, how much do you spend?

£4.50.