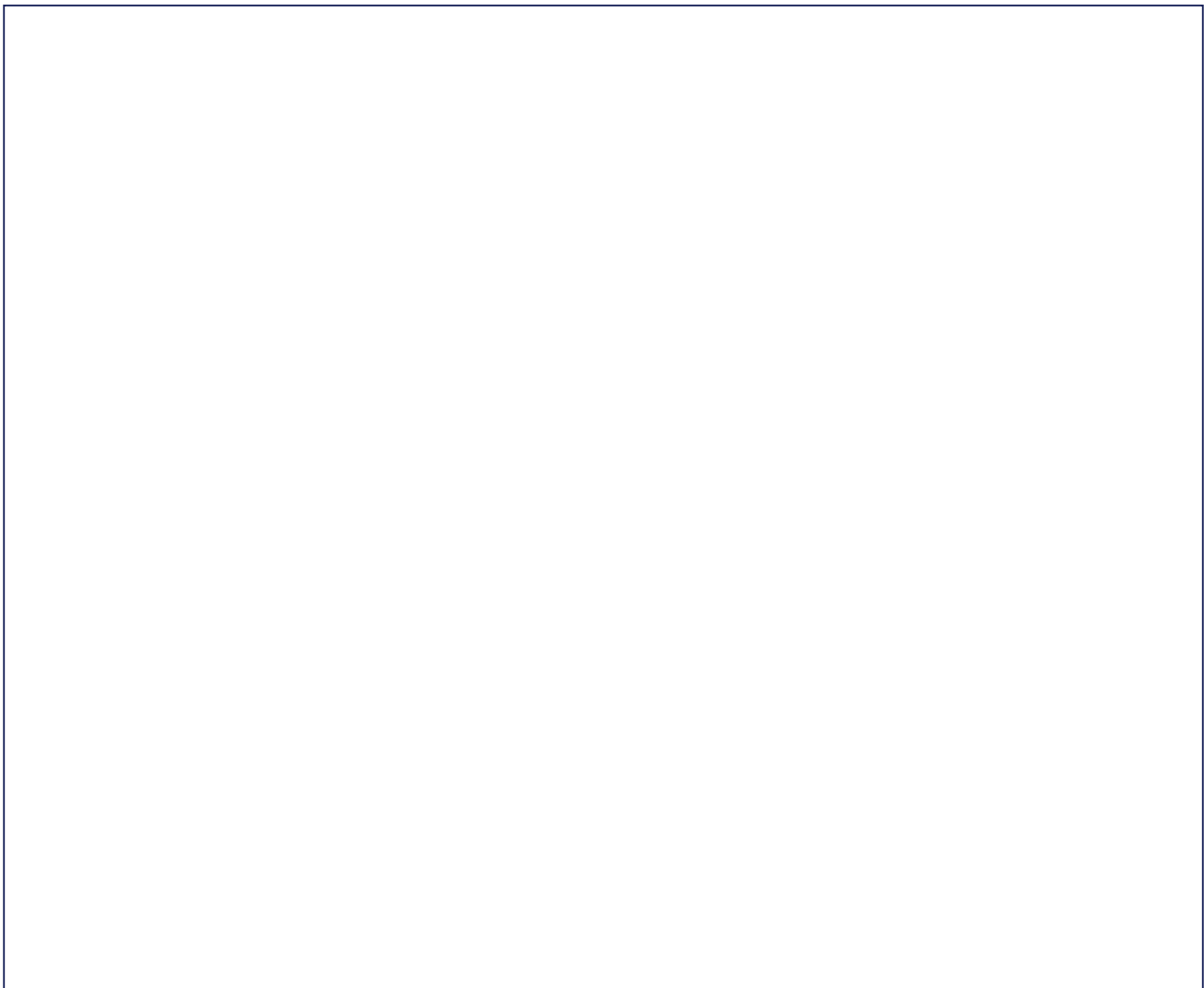


Zara's Patterned Collage Workshop

Learning objective: To explore texture and pattern by creating a layered collage inspired by Zara the Zebra's artistic style.

Using your collection of magazines, coloured paper, and recycled materials, create a collage of a forest scene. Think about how Zara uses contrast to make her art pop. Cut out shapes of different sizes and textures to build your layers before gluing them down carefully.

Draw: Create a mixed-media collage scene featuring a forest. Style: Use high-contrast patterns (stripes, spots, or geometric shapes). Requirements: 1) A clear background (e.g., a sky or distant hills). 2) A complex foreground (e.g., trees or flora). 3) Use at least three different paper textures (smooth, rough, or shiny).



Label words: Texture · Foreground · Background · Contrast · Layering · Pattern · Composition · Silhouette

Steps:

1. Explain why Zara suggests placing the 'background' pieces down before the 'foreground' pieces when building a collage.
2. Compare and contrast the visual effect of using 'torn' paper edges versus 'cut' paper edges in your design.
3. Justify your choice of colour palette for your collage. How does it change the mood of the artwork?
4. Label the 'Foreground' and 'Background' sections on your completed collage drawing.

5. What might happen to the depth of your image if all your pieces were the same size and shape?
6. Describe one way you have used 'contrast' in your work to draw the viewer's eye to a specific point.