

Collage Creations with Zara the Zebra

Learning objective: To explore the techniques of collage, including overlapping, layering, and selecting diverse materials to create texture and visual interest.

Read each question carefully and use your knowledge of art and design to answer. Think about how Zara the Zebra uses patterns and textures to make her art stand out!

Word bank: Texture · Layering · Overlap · Composition · Mixed media · Background

1. Zara is creating a collage of a forest. Explain why it is important to 'overlap' different pieces of paper rather than just placing them side-by-side. (2 marks)

2. Define the term 'mixed media' in the context of collage. Give two examples of materials you could use that are not paper. (2 marks)

3. How can you use 'texture' to make a collage look more realistic? Provide one example of a textured material you might use for a picture of a lion's mane. (2 marks)

4. If you are designing a collage of a busy city, how does 'layering' help show depth and distance? (2 marks)

5. Zara wants to create a collage that costs less than £5.00. She finds recycled magazines, old fabric scraps, and glue. List two other items found at home that could be used for free to add detail to her artwork. (2 marks)

Draw: In the space below, sketch a quick design for a collage of a garden. Use labels to show where you would place different textures (e.g., 'sandpaper for the path' or 'tissue paper for flower petals').



Extension challenge: Choose a theme, such as 'The Ocean' or 'Space'. Write a list of five different materials you would collect to represent that theme, explaining why each material's texture fits your chosen subject.