

Zara's Guide to the Magic of Colour

Unleash your inner artist and transform the world with colour!

- What are the three primary colours that cannot be created by mixing other paints together?
- How is a secondary colour formed by combining two primary colours on the wheel?
- Why do artists use complementary colours, located opposite each other on the wheel, to make their artwork 'pop'?
- What is the difference between a tint, which adds white, and a shade, which adds black to a colour?
- How can warm colours, like red and yellow, change the mood of a painting compared to cool colours like blue and green?

Did you know? Did you know? When you mix all the colours of light together, they create white light! However, when you mix all the colours of paint together, you create a deep, muddy brown. This is because paint reflects light differently than a light source does.

Key vocabulary: Primary colours · Secondary colours · Complementary · Hue · Tint · Shade · Colour Wheel