

Masters of the Canvas: A Journey Through Art History

Unleash your inner artist—explore the legends who changed how we see the world!

- How did the Impressionists use light and colour to capture a fleeting moment in time rather than painting a realistic photograph?
- Why did Renaissance artists develop the technique of linear perspective to create the illusion of depth on a flat surface?
- In what ways do portraits reveal the personality of the subject beyond just their physical appearance?
- How can an artist use contrasting colours and bold brushstrokes to express powerful emotions in an abstract piece?
- What role does the choice of medium, such as oil paint, charcoal, or watercolours, play in the final texture of an artwork?

Did you know? Did you know? Vincent van Gogh, a master of colour, created over 2,000 artworks in his lifetime, but he only sold one painting while he was alive! Today, his masterpieces are celebrated in galleries all across the globe.

Key vocabulary: Portraiture · Impressionism · Perspective · Composition · Abstract · Brushwork · Medium · Gallery