

Masterpieces and Patterns with Zara the Zebra

Learning objective: To identify key styles and techniques of famous artists and apply these to create original patterns.

Zara the Zebra loves finding shapes and colours in the world around her. She has been studying famous artists to see how they used lines, shapes, and colours. Look at the styles described in the questions below. Match the artist's technique to the correct description by selecting the right term from the word bank, then use your artistic skills to complete the drawing prompt.

Word bank: Impressionism · Pointillism · Cubism · Surrealism · Abstract

1. Which style uses tiny, distinct dots of colour to create a picture that blends together when viewed from a distance? (2 marks)

2. If an artist paints an object from multiple viewpoints at once, showing it as a series of geometric shapes, which style are they using? (2 marks)

3. Which movement focuses on capturing the fleeting effect of light and movement, often using visible brushstrokes? (2 marks)

4. Explain why an artist might choose to use bold, clashing colours in an abstract piece of work. How does this make the viewer feel? (2 marks)

5. Look at a piece of art that features a dream-like scene with melting objects or impossible landscapes. Which style does this belong to? (2 marks)

Draw: Choose your favourite style from the word bank. In the space below, draw a simple object (like a mug or a fruit bowl) using that specific technique. For example, if you choose Pointillism, ensure you only use dots to create your image!



Extension challenge: Research a famous artist who used one of the styles above. Write two sentences about why you think their work is unique and what materials they might have used to create it. If you were selling a print of your own artwork in a gallery, how much would you charge for it in £? Give a reason for your price.