

Class 4 Art Assessment: Autumnal Textures and Seasonal Design

Learning objective: To evaluate the understanding of colour theory, texture, and pattern in seasonal art inspired by autumnal themes.

Read each question carefully. Use your knowledge of colour palettes, line work, and texture to provide your answers. Ensure your written responses are detailed and use artistic terminology.

Zara the zebra is preparing for an autumn art exhibition. She is focusing on the way the environment changes during late October. She is experimenting with silhouettes—dark shapes set against bright, glowing backgrounds—to create a sense of mystery. Zara wants to use a mix of organic shapes, like twisted tree branches and swirling leaves, alongside geometric patterns to make her work stand out.

Word bank: warm colours · cool colours · contrast · texture · pattern · silhouette · tone · blending · composition

1. Zara wants to use a 'warm' colour palette for her sunset sky. List three colours she should include and explain why these are considered warm. (2 marks) (2 marks)

2. Define the term 'silhouette' and explain how an artist can use this technique to create contrast in a piece of artwork. (3 marks) (3 marks)

3. Max is creating a collage of a pumpkin patch. If he wants the pumpkin to look bumpy and rough, what techniques could he use to create 'tactile texture' in his work? (3 marks) (3 marks)

4. Compare and contrast the use of geometric patterns versus organic shapes in a seasonal landscape. Which one helps the viewer understand that the image is set in nature? Justify your answer. (4 marks) (4 marks)

5. Explain why an artist might choose to use 'cool colours' for the shadows in an autumnal forest scene, even if the leaves are bright orange and red. (4 marks) (4 marks)

6. Zara is selling small art prints for £4.50 each. If she sells 4 prints to her friends, how much money has she made in total? Show your calculation. (4 marks) (4 marks)

7. Extended Response: Imagine you are designing a cover for a book about a magical autumn forest. Describe your composition. Mention the placement of your subjects, the colour palette you would choose, and the specific textures you would aim to create to make the forest look enchanted. (5 marks) (5 marks)

Draw: In the box below, sketch a 'silhouette' scene of a twisted, gnarled tree under a full moon. Focus on using different types of lines (e.g., jagged, curved, thick, thin) to show the texture of the tree bark.



Extension challenge: What might happen to the mood of your artwork if you changed the background from a warm yellow to a deep, dark purple? Explain how this shift in colour tone changes the emotional impact of the piece. Total: /25