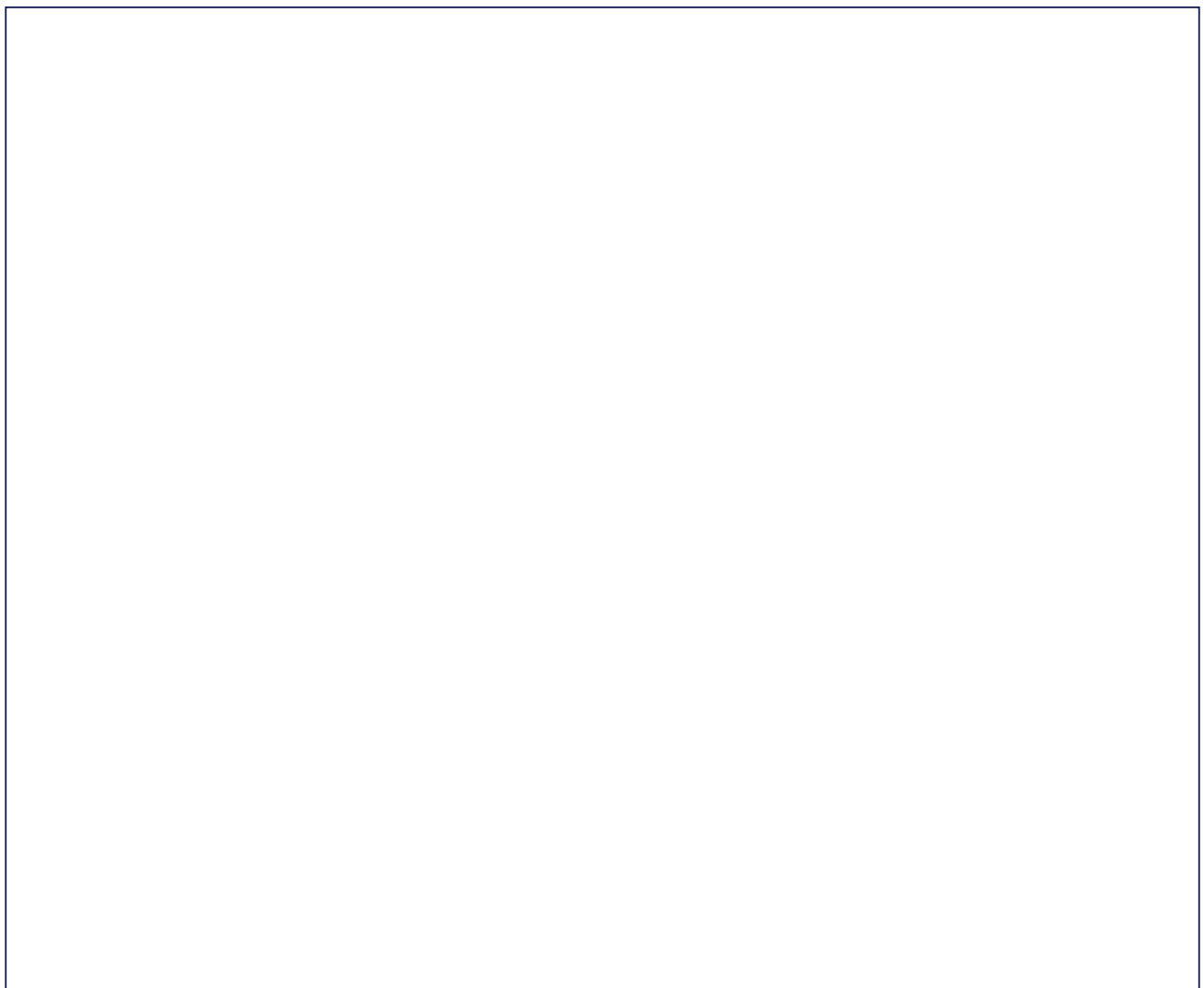


Zara's Spooky Autumnal Patterns

Learning objective: To explore texture, pattern, and composition in autumnal-themed observational drawing.

Join Zara the zebra as she prepares for the autumn harvest festival! Use your sketchbook to create a detailed scene using the drawing prompt below. Focus on adding intricate patterns to the leaves and pumpkins to bring your artwork to life.

Draw: Create a composition titled 'The Harvest Night'. Your drawing must include a central, textured pumpkin sitting on a patch of fallen leaves. You must incorporate at least three different leaf shapes that overlap. In the background, draw a night sky containing a large moon. Use the 'silhouette' technique to draw a tree branch reaching over the scene. Use a fine-liner or dark pencil to apply intricate, repetitive patterns (like Zara's stripes or spots) onto the pumpkin skin and the veins of the leaves.



Label words: Symmetry · Texture · Silhouette · Foreground · Background · Overlapping · Contour · Pattern

Steps:

1. Step 1: Sketch a large pumpkin in the centre of your page. Add 'ribbed' lines that follow the curve of the pumpkin to create a 3D effect. Why does adding curved lines help the object look three-dimensional?
2. Step 2: Draw three different types of autumn leaves in the foreground. Use a variety of shapes. Label one leaf using the word 'Symmetry' if it is balanced on both sides.

3. Step 3: Create a 'Silhouette' of a crooked tree branch in the background. Explain why placing the tree behind the pumpkin creates a sense of depth in your drawing.
4. Step 4: Zara loves patterns! Add a unique pattern (such as zig-zags, dots, or cross-hatching) to the surface of the pumpkin. Justify your choice of pattern: why does this texture suit an autumn theme?