

Zara's Spooky Art & Pattern Challenge

Learning objective: To explore the use of colour, line, and pattern within the context of seasonal Halloween-themed art, whilst applying Class 4 vocabulary.

Help Zara the Zebra create her masterpiece! Read each question carefully and circle the best answer. Some questions require a short written explanation to show your artistic knowledge.

Answer Key: 1. A, 2. True, 3. Silhouette, 4. B, 5. True, 6. Warm colours, 7. A, 8. False, 9. Contrast, 10. Symmetry. Extension suggestions: Think about how colours evoke mood, or how the placement of objects (composition) changes the story the art tells.

Word bank: symmetry · warm colours · cool colours · contrast · texture · silhouette · composition · pattern

1. 1. Zara wants to create a spooky moonlit scene. Which colour palette should she use to make the moon pop out? A) Cool colours (blues/purples)* B) Warm colours (reds/yellows) C) Only grey D) Primary colours only (1 mark)

2. 2. True or False: A silhouette is an outline of an object filled with a single dark colour, usually seen against a lighter background. (1 mark)

3. 3. What is the technical term for the dark outline of a witch flying across a full moon? (1 word) (1 mark)

4. 4. If you were painting a pumpkin, which technique would help you show its bumpy skin? A) Blending B) Texture* C) Symmetry D) Sketching (1 mark)

5. 5. True or False: Using 'warm colours' like orange and yellow can help make a Halloween drawing feel bright and energetic. (1 mark)

6. 6. If a character is wearing a bright white cloak against a pitch-black background, what artistic element are you using to make the cloak stand out? (2 words) (1 mark)

7. 7. Which of these is the best example of symmetrical design in nature? A) A spider's web* B) A pile of scattered autumn leaves C) A jagged lightning bolt D) A twisted tree branch (1 mark)

8. 8. True or False: You should always use every colour in your paint box for a spooky drawing to make it look professional. (1 mark)

9. 9. Zara has £5.00 to spend on art supplies. She buys a black fine-liner pen for £1.50 and orange card for £2.25. How much change does she have? (Numerical answer) (1 mark)

10. 10. What is the term for when two sides of an image are exactly the same? (1 word) (1 mark)

Draw: Draw a haunted house using at least three geometric shapes. Include a 'silhouette' in the window and use 'contrast' between the dark house and a bright moon.



Extension challenge: 1. Explain why a spider's web is a perfect example of pattern and symmetry. 2. Compare and contrast how 'warm' and 'cool' colours change the mood of a Halloween image. 3. Justify your choice of background colour for a ghost drawing; why does this colour enhance the ghost? 4. What might happen to the 'composition' of your drawing if you moved the moon from the top corner to the centre? 5. If you were selling your artwork for £10.00, what artistic techniques would you highlight to a customer to justify the price? 6. Create a list of three 'cool' colours and three 'warm' colours, then explain how you would mix them to create a 'spooky' shadow.