

Zara's Gallery: The World of Wassily Kandinsky

Tune into your inner rhythm and paint the music you hear!

- Kandinsky was a pioneer of abstract art, which means he chose to paint feelings and ideas rather than realistic objects like people or houses.
- He used bold geometric shapes—like circles, triangles, and squares—to create a sense of balance and movement across his compositions.
- Colour was central to his work; he believed that bright colours could express joy and energy, while darker, muted tones could represent stillness or mystery.
- By using overlapping layers and lines, Kandinsky invited the viewer to look beyond the surface and discover the hidden harmony within his paintings.
- His famous 'Composition' series acts like a visual symphony, where every line and dot is placed with the same care as a musical note on a staff.

Did you know? Did you know that Kandinsky experienced a rare condition called synaesthesia? This meant that when he heard music, he could actually 'see' colours. He believed that a yellow trumpet blast or a deep blue cello note could be translated directly onto a canvas!

Key vocabulary: Abstract · Synaesthesia · Composition · Geometric · Primary colours · Expressionism