

Zara's Abstract Art Masterpiece: Exploring Kandinsky

Learning objective: To understand the artistic style of Wassily Kandinsky and apply his techniques of using shape, colour, and emotion in an original composition.

Welcome to Zara's Art Studio! Today, we are learning about Wassily Kandinsky, a famous artist who believed that art should sound like music. Use this fact-file to record what you have learned about his style, and then use the final section to plan your own abstract masterpiece using geometric shapes and vibrant colours.

Word bank: Abstract · Composition · Geometric · Primary colours · Emotion · Rhythm · Expression · Symmetry

1. Kandinsky's Style: Describe what is meant by 'abstract art' in your own words and explain how it differs from a realistic painting. (3 marks)

2. The Role of Colour: Kandinsky often paired specific colours with specific emotions. Choose two colours and describe what feelings or moods they might represent in a painting. (2 marks)

3. Geometric Shapes: Kandinsky loved using circles, triangles, and squares. Why do you think an artist might choose to use these shapes instead of drawing people or objects? (2 marks)

4. Musical Inspiration: Kandinsky felt that painting was like composing music. If your art was a piece of music, would it be fast and loud or slow and quiet? Explain your answer. (2 marks)

5. My Design Plan: List the shapes and colours you intend to include in your own abstract piece. How will you arrange them to show a specific feeling, such as joy or calm? (3 marks)

Extension challenge: Find an object in your classroom or at home that is not traditionally 'artistic'. Draw it in the style of Kandinsky by breaking it down into simple geometric shapes and adding bold, expressive colours.