

Class 4 Art Assessment: Exploring Landscapes

Learning objective: To demonstrate knowledge of landscape composition, colour theory, and the use of foreground, middle ground, and background.

Read each question carefully. Use the provided word bank to support your answers where necessary. Ensure your drawings are neat and use labels to explain your artistic choices.

Zara the Zebra is painting a landscape of the rolling hills near her home. She carefully considers where to place the large oak tree, the distant mountains, and the winding river. By using different shades of blue for the mountains and bright, vibrant greens for the grass near her feet, Zara creates a sense of depth in her artwork.

Word bank: Foreground · Middle ground · Background · Horizon line · Atmospheric perspective · Cool colours · Warm colours · Texture · Composition

1. Define the term 'horizon line' and explain its purpose in a landscape painting. (2 marks)

2. Zara uses 'warm colours' for the flowers in the foreground and 'cool colours' for the mountains in the background. Explain why artists use this technique. (3 marks)

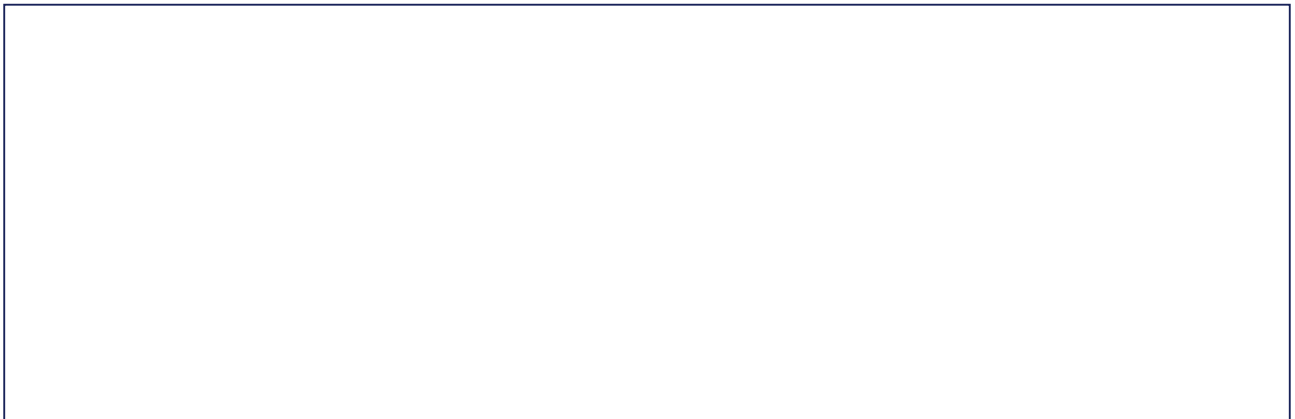
3. Compare and contrast the level of detail you would expect to see in the foreground versus the background of a landscape. (3 marks)

4. If you were painting a stormy landscape, how might you change your brushstrokes and colour choices compared to a sunny landscape? Justify your answer. (4 marks)

5. What might happen to the sense of distance in an artwork if the artist painted all objects the same size, regardless of where they are placed? Explain your reasoning. (3 marks)

6. Extended Writing Task: Describe a landscape you have visited or imagined. Discuss how you would use composition, texture, and colour to make the viewer feel like they are standing inside the scene. Use at least four terms from the word bank in your response. (5 marks)

Draw: In the space below, create a thumbnail sketch of a landscape. You must include a foreground, middle ground, and background. Label these three areas clearly on your drawing. (5 marks)



Extension challenge: Total: /25. Challenge: Research the concept of 'Atmospheric Perspective'. Write a short paragraph justifying why objects further away often appear lighter and less detailed than objects close by.