

Zara's Impressionist Art Quiz: Discovering Monet

Learning objective: To understand the style, techniques, and historical context of Claude Monet's Impressionist paintings.

Join Zara the Zebra as she explores the colourful world of Claude Monet. Read each question carefully and choose the best answer or provide a short response.

Answer Key: 1. A, 2. B, 3. True, 4. Giverny, 5. C, 6. False, 7. Light, 8. A, 9. True, 10. Reflections. Claude Monet was a leader of the Impressionist movement. He famously painted 'en plein air' (outdoors) to capture the fleeting effects of natural light on his garden and water lilies at his home in Giverny. He used short, thick brushstrokes rather than smooth lines.

Word bank: Impressionism · Brushstrokes · Light · Giverny · Plein air · Water lilies · Nature · Reflections

1. 1. Which art movement did Claude Monet help to start? A) Surrealism B) Impressionism* C) Pop Art D) Cubism (1 mark)

2. 2. What does painting 'en plein air' mean? A) Painting in a dark studio B) Painting outdoors* C) Painting only at night D) Painting with watercolours (1 mark)

3. 3. True or False: Monet preferred to use very smooth, blended lines in his paintings. (1 mark)

4. 4. What is the name of the famous French village where Monet lived and created his beautiful garden? (1 mark)

5. 5. Which subject did Monet paint hundreds of times at his home? A) Portraits of kings B) City skyscrapers C) Water lilies* D) Motor cars (1 mark)

6. 6. True or False: Monet was known for using very dark, gloomy colours in all his work. (1 mark)

7. 7. Monet was obsessed with how _____ changed the appearance of a scene throughout the day. (1 mark)

8. 8. Which of these materials did Monet use to create his art? A) Oil paints* B) Digital tablets C) Spray paint D) Felt tip pens (1 mark)

9. 9. True or False: Impressionist artists often painted quickly to capture a specific moment in time. (1 mark)

10. 10. What did Monet often paint on the surface of his pond to show the sky? (1 mark)

Draw: Zara the Zebra wants you to create an Impressionist-style painting. Use short, quick dashes of colour to draw a garden scene. Focus on how the sunlight hits the leaves and flowers, rather than drawing perfect outlines.



Extension challenge: Imagine you are an artist in Giverny. Write a short diary entry (3-4 sentences) explaining why you enjoy painting outdoors instead of inside a studio.