

Zara's Perspective Art Journal

Learning objective: To understand and apply the principles of one-point perspective, including the horizon line and vanishing point, to create an illusion of depth.

Use this template to plan your perspective drawing. First, define your horizon line and your vanishing point. Think about how objects change size as they get further away. Follow the sections below to prepare your masterpiece.

Word bank: horizon line · vanishing point · parallel · orthogonal lines · depth · foreground · background · diminish

1. The Horizon Line and Vanishing Point: Describe where you will place your horizon line. Why is the vanishing point essential for creating depth in your drawing? (2 marks)

2. Foreground Objects: List two items you will draw in the foreground. How will you make these look larger than objects in the background? (2 marks)

3. Using Orthogonal Lines: Explain how you will use diagonal lines (orthogonal lines) to guide your drawing towards the vanishing point. (3 marks)

4. Creating Detail: How will you use shading or colour density to show that an object is very far away compared to one that is close to the viewer? (2 marks)

5. Self-Reflection: Look at your planned composition. Does your drawing lead the viewer's eye towards a specific focal point? Explain why. (2 marks)

Extension challenge: Try drawing the same scene twice: once using one-point perspective and once without any perspective rules. Compare the two and write a short paragraph explaining which one looks more realistic and why.