

Zara's Gallery: The World of Pablo Picasso

Step into the studio and unlock your inner artist with Zara the Zebra!

- **What is Cubism?** It is an artistic style where objects are broken apart and reassembled into abstract, geometric shapes to show many different viewpoints at the same time.
- **How did Picasso change portraits?** Instead of painting a face exactly as it looks, he often painted eyes and noses from the front and the side simultaneously on the same canvas.
- **Why are colours important?** Picasso used different 'periods' of colour; for example, his 'Blue Period' used cool tones to express sadness, while his later works used vibrant, bold colours to show energy.
- **How did he use shapes?** Picasso believed that everything in the world could be simplified into basic forms like cubes, spheres, and cones.
- **Was he only a painter?** Picasso was incredibly versatile; he also created sculptures, ceramic pottery, and even designed costumes for the theatre.

Did you know? Did you know? Pablo Picasso was a child prodigy! By the time he was just 14 years old, he had already mastered realistic portrait painting, but he chose to spend his life experimenting with brand-new ways to represent the world.

Key vocabulary: Cubism · Perspective · Abstract · Geometric · Composition · Palette · Fragmented