

Zara's Cubist Challenge: Discovering Picasso

Learning objective: To understand the life, artistic style, and significant influence of Pablo Picasso on the world of modern art.

Join Zara the Zebra as she explores the colourful and unusual world of Pablo Picasso! Read the information passage carefully and use your knowledge to answer these ten questions. Zara is looking for detail, so think carefully before you write.

Pablo Picasso (1881–1973) was a famous Spanish artist who changed the way we look at art. He is most famous for co-founding a style called 'Cubism'. Instead of painting people or objects as they looked in a photograph, Picasso broke them into geometric shapes and showed them from many different angles at the same time. During his life, his style changed often. He had a 'Blue Period', where he painted sad scenes using mostly blue and green colours, and a 'Rose Period', where he used warmer pinks and oranges. One of his largest and most famous works is 'Guernica', a powerful painting that shows the sadness of war. Picasso did not just paint; he also made sculptures, ceramics, and prints. Answer Key: 1.C, 2.True, 3.False, 4.B, 5.Blue Period, 6.True, 7.A, 8.Geometric, 9.False, 10.Cubism.

Word bank: Cubism · Abstract · Perspective · Blue Period · Rose Period · Portrait · Guernica · Geometric · Spanish · Masterpiece

1. 1. Which country was Pablo Picasso born in? A) France B) Italy C) Spain* D) Germany (1 mark)

2. 2. True or False: Picasso painted his subjects from only one angle at a time. (1 mark)

3. 3. True or False: Picasso only ever used oil paints to create his art. (1 mark)

4. 4. What is the name of the art style Picasso helped create? A) Impressionism B) Cubism* C) Surrealism D) Realism (1 mark)

5. 5. What was the name of the period where Picasso used mostly cool blue and green tones? (1 mark)

6. 6. True or False: 'Guernica' is a painting that focuses on the themes of war. (1 mark)

7. 7. Which shapes are most associated with Cubism? A) Geometric* B) Flowing C) Invisible D) Tiny (1 mark)

8. 8. Fill in the gap: Picasso's work often broke objects down into _____ shapes. (1 mark)

9. 9. True or False: Picasso lived for less than 50 years. (1 mark)

10. 10. In one word, name the style that shows a face from the front and side simultaneously. (1 mark)

Draw: Zara the Zebra has been inspired! Draw a self-portrait in the style of Picasso. Remember to break your face into geometric shapes and try to include at least two different viewpoints (like a profile view and a front view) in the same picture.



Extension challenge: 1. Explain why Picasso might have chosen to use only blue and green colours during his 'Blue Period'. 2. Compare and contrast a traditional portrait of a person with one of Picasso's Cubist portraits. 3. Justify your answer: Why do you think Picasso is considered one of the most influential artists in history? 4. What might happen if an artist tried to paint a 'Cubist' version of a modern-day object, like a laptop or a mobile phone? 5. If Picasso were alive today, what modern invention do you think he would want to paint in a Cubist style and why? 6. Design a museum exhibition title for a collection of Picasso's work and explain the reasoning behind your choice.