

Zara's Cubist Art Gallery: A Picasso Study

Learning objective: To analyse the artistic style of Pablo Picasso and evaluate his influence on the Cubist movement.

Welcome to the gallery! Zara the zebra wants you to explore the fascinating world of Cubism. Use your knowledge of Picasso's work to fill in this artist's profile. Think carefully about how he used shapes, colours, and different perspectives to represent the world in a new way.

Word bank: Cubism · perspective · geometric · abstract · fragmented · composition · vibrant · stylised

1. The Artist's Vision: Describe the main features of the Cubist style. How does Picasso change the way we see everyday objects or people? (3 marks)

2. Analysing Colour: Picasso often used different colour palettes during his career. Explain why an artist might choose a limited colour palette for a specific piece. (2 marks)

3. Compare and Contrast: Compare a realistic portrait with a Cubist portrait. What are the key differences in how the face is constructed? (4 marks)

4. Justify Your Answer: Why do you think Picasso chose to break objects into geometric shapes rather than painting them exactly as they appeared in real life? (3 marks)

5. Experimental Thinking: What might happen if an artist tried to combine traditional landscape painting with the fragmented techniques of Cubism? (3 marks)

6. Personal Reflection: If you were to paint a self-portrait in the style of Picasso, which 'fragmented' features would you choose to include to show your personality? (2 marks)

Extension challenge: Design a new masterpiece! On a separate sheet of paper, sketch an object from your classroom (like a pencil case or a globe) using only geometric shapes and overlapping perspectives. Annotate your work to explain which parts of your drawing represent 'Cubist' influence.