

Class 5 Art Assessment: Pablo Picasso and Cubism

Learning objective: To demonstrate knowledge of Pablo Picasso's artistic techniques, the Cubist movement, and the ability to analyse abstract compositions.

Read each question carefully. Use the word bank to help you express your ideas clearly. Show your understanding of Picasso's unique approach to art.

Pablo Picasso was a Spanish artist who co-founded the movement known as Cubism. Instead of painting objects as they appeared to the human eye from one single position, Picasso broke objects and figures into geometric shapes. He often painted people or objects from multiple angles at the same time, resulting in a fragmented, abstract look that challenged how viewers understood art.

Word bank: Cubism · Abstract · Perspective · Geometric shapes · Distortion · Multi-viewpoint · Fragmented · Composition

1. Identify the art movement that Pablo Picasso helped to create in the early 20th century. (1 mark)

2. Zara the Zebra wants to paint a portrait using Picasso's style. Describe two techniques she should use to ensure her work looks like a Cubist piece. (2 marks)

3. Why did Picasso choose to paint objects from 'multiple viewpoints' rather than painting them exactly as he saw them in real life? (3 marks)

4. Look at the style of Cubism. How does the use of geometric shapes change the way a viewer interacts with a portrait compared to a realistic photograph? (4 marks)

5. Max the Monkey is looking at a Picasso painting of a guitar. He says, 'This doesn't look like a real guitar!' Explain to Max why this is still considered a successful and important piece of art. (5 marks)

6. Name one specific colour palette or theme Picasso used during his famous 'Blue Period' and explain how it affected the mood of his paintings. (5 marks)

Draw: Using a pencil, draw your favourite piece of fruit, but apply the 'Cubist' style. Break the fruit into at least four geometric shapes and show it from two different angles at the same time.



Extension challenge: Write a short paragraph (50-70 words) evaluating whether you prefer realistic art or abstract art. Use at least three terms from the word bank to justify your preference. Total: /25