

Zara's Printmaking Project Planner

Learning objective: To design and plan a relief print by exploring patterns, textures, and the process of transferring an image.

Use this template to plan your printmaking artwork. Zara the zebra loves finding patterns in nature—think about how you can use shapes and lines to create your own unique print. Follow the sections below to organise your ideas before you start carving or stamping your design.

Word bank: relief · brayer · ink · texture · pattern · transfer · composition · carve · impression · negative space

1. Design Concept: Describe the main subject of your print. What shapes or patterns will you use to make it interesting? (3 marks)

2. Material Choice: Which surface will you use to carve or build your block (e.g., foam, lino, or card)? Explain why this material is suitable. (2 marks)

3. The Process: List the steps you will take to prepare your block, from drawing your initial sketch to applying the ink. (4 marks)

4. Colour Palette: Which ink colours have you chosen? How do these colours help to highlight the patterns in your design? (2 marks)

5. Reflection: Once you have made your first print, what is one thing you would change or improve to make the image clearer? (3 marks)

Extension challenge: Try creating a 'repeat pattern' by printing your design four times in a square grid. How does the pattern change when you rotate the block each time?