

## Class 4 Art Assessment: The Art of Sculpture

*Learning objective: To demonstrate understanding of 3D form, materials, and the techniques used to create sculptures.*

Read each question carefully. Use your knowledge of sculpture techniques and terminology to provide detailed answers. Remember to use art-specific vocabulary.

Zara the zebra is designing a new sculpture for the school garden. She is experimenting with different methods: building up shapes with clay (an additive process) and carving intricate patterns into a block of soft stone (a subtractive process). Zara must ensure her sculpture has a sturdy structure to withstand the British weather and uses an internal wire frame, called an armature, to keep her creation balanced.

*Word bank: Form · Texture · Structure · Malleable · Armature · Relief · Composition · Additive · Subtractive · Stability*

**1. Explain the difference between an 'additive' sculpture process and a 'subtractive' sculpture process. Give one example of a material for each. (2 marks)**

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**2. Why is an 'armature' important when building a tall sculpture out of a soft material like clay? (2 marks)**

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**3. Define the term 'relief sculpture'. How does it differ from a sculpture 'in the round'? (3 marks)**

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**4. If you were choosing materials for a sculpture to be displayed permanently outdoors, why would you choose bronze or stone over paper or cardboard? Justify your answer using the concept of 'durability'. (4 marks)**

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**5. Look at the composition of a sculpture you have created this term. Describe how you used texture to make your sculpture more interesting to look at and touch. (3 marks)**

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**6. Zara wants to create a sculpture that represents 'Movement'. Design a sculpture concept using wire and recycled materials. Describe your design and explain why your choice of shapes helps to convey the idea of movement. (5 marks)**

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**7. Critique the following statement: 'A sculpture is only successful if it looks exactly like a real-life object.' Do you agree or disagree? Explain your reasoning using evidence from art styles you have studied. (3 marks)**

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**Draw: In the space below, sketch a design for a sculpture inspired by nature. Label your sketch with at least three materials you would use and one technique (e.g., carving, joining, modelling) to connect the parts.**



*Extension challenge: Imagine your sculpture is being sold to a local gallery for £150. Write a short 'artist's statement' (50-75 words) to persuade a buyer, explaining the inspiration behind your piece and the skill required to construct it. Total: /25*