

Zara's Sculpture Studio: Artist Fact-File

Learning objective: To analyse and evaluate the techniques, materials, and processes used to create 3D sculptures.

Choose a sculpture you have observed in a gallery or your local area. Use this template to investigate how the artist transformed raw materials into a piece of art. Reflect on the texture, form, and message behind the work.

Word bank: three-dimensional · texture · form · sculptor · medium · aesthetic · abstract · composition · installation

1. Identify the artist and the title of the sculpture. Describe the primary medium used (e.g., clay, bronze, wire, or recycled materials) and explain why you think the sculptor chose this specific substance. (3 marks)

2. Analyse the form of the sculpture. Is it a realistic representation of a subject, or is it abstract? Justify your answer by describing the shapes and lines you see. (3 marks)

3. Compare and contrast: How does the texture of the sculpture change how you feel when you look at it? Imagine if the texture were different—for example, if a smooth sculpture were made to look rough—how would that change the meaning? (4 marks)

4. Explain why the artist might have chosen this particular scale (size) for their work. How does the size affect your experience as a viewer standing in front of it? (3 marks)

5. What might happen if the sculpture were moved from its current location to a completely different setting, such as a forest or a busy city street? Explain the potential impact on the artwork's message. (4 marks)

6. If you were to create a sculpture to represent a significant memory from your own life, what materials would you select and what form would it take? Provide a justification for your creative choices. (5 marks)

Extension challenge: Design a 'sculpture trail' for your school grounds. Write a brief proposal explaining where you would place three different sculptures, the materials they would be made from, and why those locations are suitable for the art pieces.