

## Class 5 Art Assessment: The Art of Still Life

*Learning objective: To demonstrate knowledge of composition, light, shadow, and artistic technique within the Still Life genre.*

Read each question carefully. Use the word bank to help with your explanations. Ensure your answers are clear and written in full sentences where requested.

Zara the zebra is arranging a bowl of fruit and a silver teapot on a table for her latest painting. She spends time moving the fruit so that the light hits the side of an apple, creating a bright spot. She also thinks about how to arrange the items so they overlap, creating depth on her canvas.

*Word bank: Composition · Highlight · Shadow · Texture · Perspective · Form · Medium · Contrast*

**1. Define the term 'Still Life' in your own words. (2 marks)**

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**2. Zara is using light to create a 'highlight' on the apple. Explain why an artist uses highlights and shadows in a drawing. (3 marks)**

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**3. What is 'composition' and why is it important when Zara arranges her fruit and teapot? (3 marks)**

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**4. If Zara wanted to show that the teapot is made of smooth metal and the apple has a waxy skin, which artistic element is she focusing on? (2 marks)**

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**5. Look at the objects Zara has chosen. If she places the teapot behind the bowl of fruit, how does this change the 'perspective' of the drawing? (3 marks)**

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**6. Compare and contrast: Why might an artist choose to use oil pastels instead of a graphite pencil for a still life piece? Consider the visual effect on the final artwork. (7 marks)**

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**7. Plan your own still life. Write a paragraph describing three objects you would choose and explain why they would make an interesting composition, focusing on shape, size, and texture. (5 marks)**

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**Draw: Using a pencil, sketch a simple still life composition consisting of a book, a mug, and a piece of fruit. Ensure you include at least one light source to show where your shadows will fall.**



*Extension challenge: Total: /25*