

Zara's Magnificent Watercolour Masterclass

Dive into the dance of pigment and water – let your creativity flow!

- Why does adding more water to your paint make the colour appear lighter and more transparent?
- How can you use the 'wet-on-wet' technique to make two colours blend together seamlessly on the paper?
- What is the benefit of letting a layer of paint dry completely before adding a new colour on top?
- How does the texture of your paper change the way the paint spreads and settles?
- Why must an artist carefully manage their brush pressure to control the intensity of the pigment?

Did you know? Did you know? Watercolour paint is one of the oldest art mediums in history! Ancient cave artists used natural pigments mixed with water to paint on damp limestone walls, creating vibrant scenes that have lasted for thousands of years.

Key vocabulary: Pigment · Transparency · Wash · Bleeding · Opacity · Gradient · Dilute