

Zara's Magnificent Art Gallery

Learning objective: To identify and use effective adjectives to enhance descriptive writing.

Read the text carefully and answer the questions below. Ensure you use full sentences and refer back to the text to support your answers.

Zara the zebra stood in the centre of her sun-drenched studio, surrounded by her latest masterpieces. She was preparing for the grand opening of her woodland exhibition. On the far wall hung a colossal canvas depicting a stormy sea, painted in deep, swirling shades of indigo and slate. Beside it sat a delicate sculpture crafted from smooth, pale river stones and twisted willow branches. Zara believed that every piece of art should tell a story. She carefully adjusted a spotlight to illuminate a vibrant portrait of a forest glade, where sunlight filtered through emerald leaves to hit the mossy floor. The air in the gallery was thick with the scent of fresh paint and lavender. Visitors would soon wander through the space, observing the textured strokes of her brush and the glistening highlights on her framed sketches. Zara felt a flutter of excitement in her chest; she hoped her guests would appreciate the meticulous effort she had poured into every frame. For Zara, art was not just about the final image, but the dazzling journey of creation.

Word bank: vibrant · intricate · dazzling · lustrous · monochrome · textured · exquisite

1. Find two adjectives in the text used to describe the sculpture. (2 marks) (2 marks)

2. What are the two colours mentioned that describe the painting of the stormy sea? (2 marks) (2 marks)

3. How does the author show that Zara has worked very hard on her art? Use evidence from the text. (3 marks) (3 marks)

4. Why might the author have used the word 'colossal' to describe the painting of the sea? (2 marks) (2 marks)

5. Do you think Zara is a successful artist? Justify your answer using your own opinion and evidence from the passage. (3 marks) (3 marks)

Draw: Draw your own version of Zara's 'forest glade' painting, ensuring you include at least three different textures that you would describe using vivid adjectives.



Extension challenge: Choose one of your own favourite objects at home. Write a short paragraph (3-4 sentences) describing it, using at least four powerful adjectives. Then, explain why you chose those specific words to help the reader visualise the object.