

Pip's Literary Landscape: Designing a Book Review Mural

Learning objective: To synthesise the key elements of a narrative through visual representation and critical analysis.

Pip the bookworm needs your help to create a 'Story Map' for your favourite book. Use the space below to draw a scene that captures the essence of the narrative. Ensure your drawing includes the setting, a key character, and a visual hint about the main conflict or climax of the story. Once finished, use the word bank to label your masterpiece.

Draw: Create a detailed, A4-sized 'Story Map' illustration. Use a landscape orientation. Include a central character in action (e.g., facing a challenge or discovering an object). Incorporate 'Foreshadowing' by adding a subtle clue in the background—a symbol or object that hints at the story's ending. Use a style that reflects the mood of the book (e.g., dark, jagged lines for a mystery; soft, flowing shapes for a fantasy). Add at least three labels from the word bank to specific parts of your drawing.



Label words: Protagonist · Atmospheric setting · Climax · Foreshadowing · Conflict · Resolution

Steps:

1. Identify the protagonist you have drawn. Justify why this character is central to the plot's development.

2. Compare and contrast the setting you have drawn with the setting of another book you have read recently. What makes your choice unique?
3. Explain why you chose this specific scene for your drawing. How does it represent the turning point of the story?
4. If you were to change the genre of this story, what might happen to the setting? Describe one visual change you would need to make.
5. Label the most significant 'Conflict' in your drawing. How does this visual element hint at the book's resolution?
6. Critically evaluate: Is a visual representation as effective as a written review in convincing a peer to read a book? Justify your answer.