

Poetry Patterns with Zara the Zebra

Learning objective: To identify and use rhyme, rhythm, and descriptive language to create simple poems.

Read each question carefully. Use your imagination to help Zara the Zebra write some beautiful poetry!

Zara the Zebra loves to look for patterns. She knows that poems are just like patterns made of words! Some poems have lines that end with the same sound (rhyme), and some poems have a steady beat (rhythm).

Word bank: rhyme · rhythm · adjective · verse · alliteration · stanzas

1. Zara wants to write a rhyming couplet about a snack. Can you finish this poem? 'I went to the shop to buy a pear, I saw a monkey sitting in a ____.' (1 mark)

2. An adjective is a describing word. Write two adjectives you could use to describe a 'bright, yellow sun'. (2 marks)

3. Alliteration is when words start with the same sound. Can you write a short phrase using alliteration about a brave lion? (Example: The big, brown bear.) (2 marks)

4. Explain in your own words what it means for two words to 'rhyme'. Give one example of a rhyming pair. (3 marks)

5. If you were writing a poem about a busy honeybee, would you use slow, sleepy words or fast, buzzy words? Why? (2 marks)

Draw: Draw a picture of Zara the Zebra standing in a meadow. Around her, draw things that start with the same letter sound, like 'Zany Zara' or 'Zig-zag zebra'.



Extension challenge: Write your own four-line poem about your favourite animal. Try to make the second and fourth lines rhyme!