# Poetry in Motion: Visualising Verses

*Learning objective: To use descriptive language and imagery to plan and illustrate a poem.*

Today, we are going to help Leo the Lion write a poem about a magical woodland scene. Use your imagination to draw the scene described by Leo's words. You will need to think about adjectives and sensory details to make your drawing come alive!

**Draw: Draw a magical forest scene based on Leo's poem. Your drawing should include: 1. A large sun peeking through the tree branches (the canopy). 2. A winding river with shiny stones. 3. A meadow filled with colourful flowers. Style: Use vibrant colours and add 'movement' to your drawing by showing the grass or flowers bending in the wind. Include at least three labels from the word bank to describe your artwork.**

*Label words: shimmering · rustling · golden · canopy · twinkling · meadow · whispering · vibrant*

## Steps:

1. Leo uses the phrase 'golden coin' to describe the sun. What is this type of descriptive language called? (Hint: It compares two things without using 'like' or 'as').
2. List two adjectives from the word bank that you could use to describe the trees in your drawing.
3. If you were writing a poem about this scene, what sound might you hear? Describe it in one full sentence.
4. Label your drawing: Find the 'river' and the 'canopy' in your picture and add a label with a short,

descriptive phrase for each.

5. Why do poets use adjectives? Explain how they help the reader.