Poetry Workshop with Leo the Lion

Learning objective: To use descriptive language and structure to create an original poem about the natural world.

Follow the prompts below to help Leo the Lion write his latest nature poem. Think about your favourite place in nature and describe what you can see, hear, and feel.

The forest wakes up as the sun begins to climb above the ancient trees.

Word bank: shimmering · whispering · golden · softly · beneath · suddenly · vibrant · majestic · as quiet as · dancing in the breeze

1. Stanza 1 - Setting the Scene: What does your chosen place look like? Start with: 'I can see...' (2 marks)

2. Stanza 2 - Sensory Details: What sounds can you hear in this place? Start with: 'The air is filled with the sound of...' (2 marks)

3. Stanza 3 - Adding Feelings: How does being in this place make you feel? Start with: 'Deep inside, I feel...' (2 marks)

4. Stanza 4 - The Ending: How does the scene change or settle down at the end? Start with: 'As the day ends, everything becomes...' (2 marks)

5. Poetic Techniques: Choose one line from your poem and rewrite it to include an adjective or a simile to make it more exciting. (2 marks)

Extension challenge: Challenge: Can you add a rhyming word at the end of every second line to turn your descriptive writing into a rhyming poem?