

Leo's Poetic Patterns: Mastering Figurative Language

Learning objective: To identify and use figurative language, including similes, metaphors, and personification, to create vivid imagery in poetry.

Leo the Lion is writing a poem about the morning sunrise, but he needs your help to make it more descriptive! Match the poetic techniques in the word bank to the correct lines below. Then, write your own example of each technique to finish Leo's poem.

Word bank: Simile · Metaphor · Personification

1. Leo wrote: 'The sun climbed over the hill like a golden coin.' Identify the technique used here and explain how you know. (2 marks)

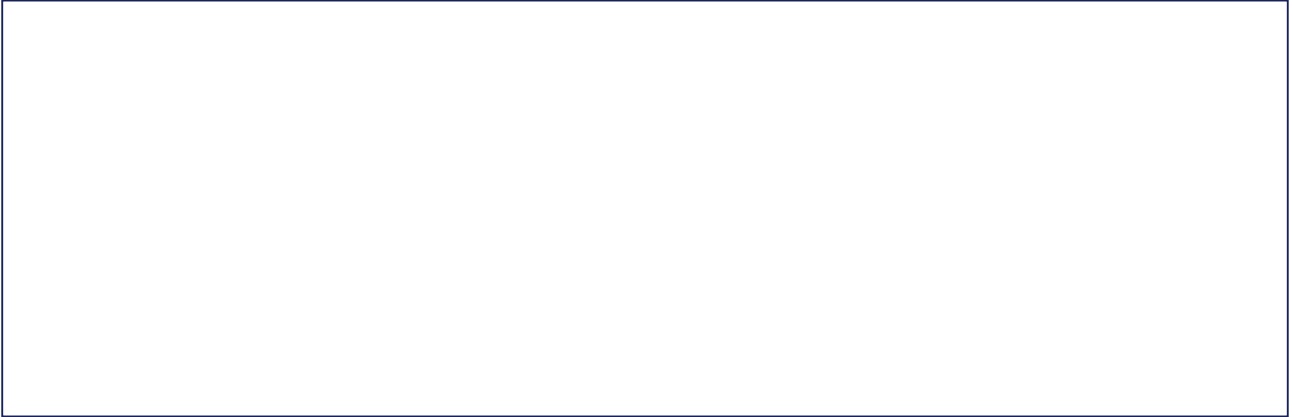
2. Leo wrote: 'The wind whispered secrets through the trees.' Identify the technique used here. Why can't the wind actually whisper? (2 marks)

3. Leo wrote: 'The meadow is a velvet blanket of green.' Identify the technique used here. Why is the meadow being compared to a blanket? (2 marks)

4. Write your own line of poetry describing a rainstorm using a simile. (2 marks)

5. Write your own line of poetry describing the moon using personification. (2 marks)

Draw: Draw a scene based on your own poem lines: include the rainstorm using your simile and the moon using your personification.



Extension challenge: Choose an everyday object in your classroom, such as a pencil or a ruler. Write a short four-line poem about it using at least one metaphor and one piece of personification.