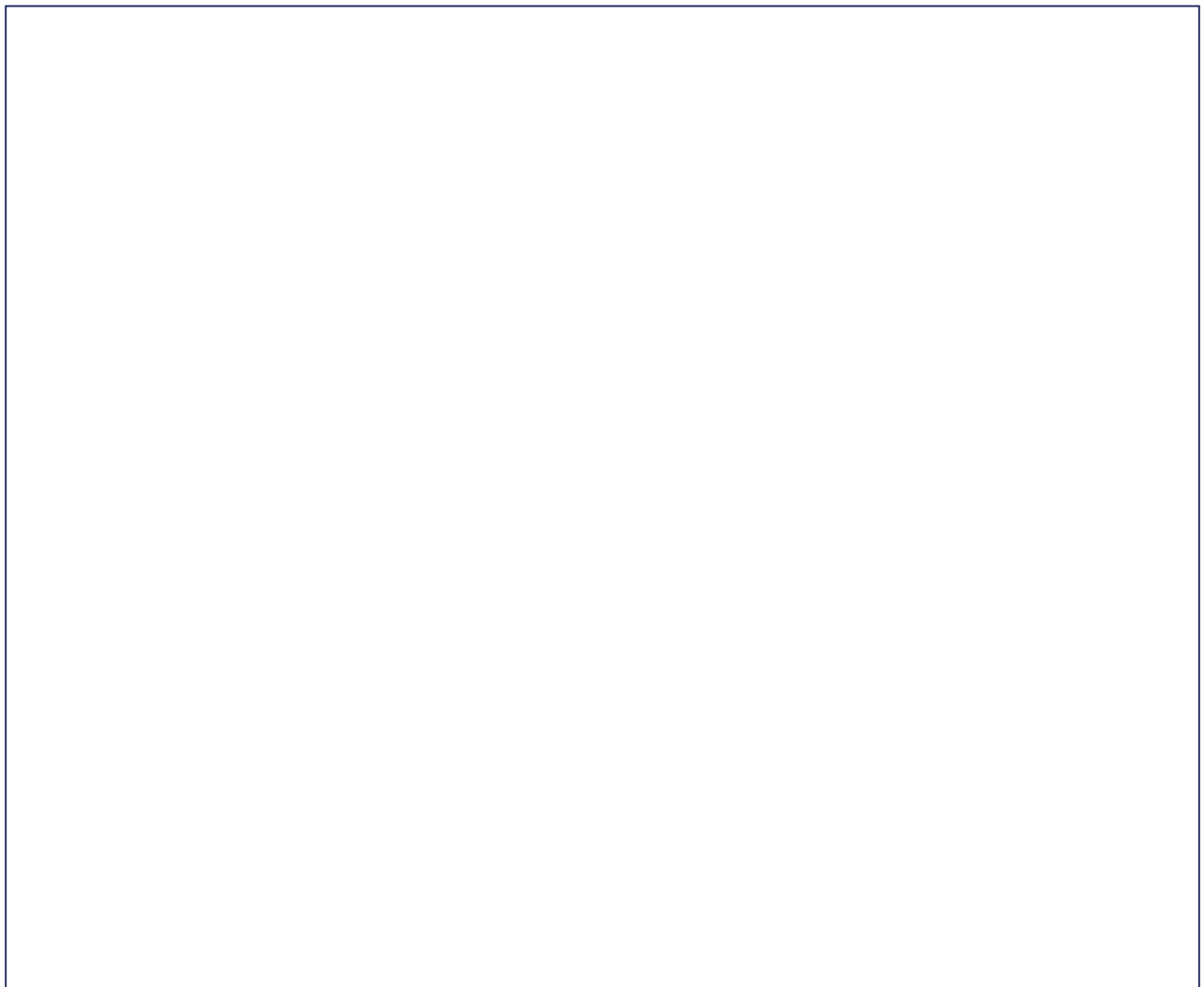


Leo's Poetry Garden: Visualising Imagery

Learning objective: To use descriptive language and imagery to plan a poem through illustration, focusing on figurative language and sensory details.

Leo the Lion is writing a poem about a magical forest. He wants you to help him visualise the scene before he starts writing. Use the drawing space to create a scene based on the imagery provided in the word bank. Make sure your drawing is detailed and reflects the 'mood' of a forest at twilight.

Draw: Draw a large, detailed forest scene. Include a 'golden canopy' of leaves at the top of the page, 'emerald moss' covering the roots of ancient trees, and 'velvet shadows' stretching across the forest floor. Add 'silver moonlight' filtering through the gaps in the branches. Use a style that feels dreamy and atmospheric, perhaps using soft shading or vibrant colours for the light.



Label words: Golden canopy · Whispering breeze · Velvet shadows · Silver moonlight · Emerald moss · Distant echoes

Steps:

1. Identify one piece of figurative language from the word bank (e.g., a metaphor or personification) and explain what it suggests about the forest.
2. Look at your drawing. Describe one specific colour choice you made and explain why it helps to set the

mood of the poem.

3. If you were to add a sound effect to your forest scene, what would it be? Write a short sentence describing the sound.
4. Label your drawing with at least three items from the word bank to show where they are located in your scene.
5. Suggest one adjective to describe the atmosphere of your forest (e.g., mysterious, peaceful, or magical) and explain your choice.