

Poetic Perspectives: A Creative Writing Template

Learning objective: To compose an original poem using figurative language, including metaphors, similes, and personification, while demonstrating an understanding of poetic structure.

Use this template to craft your own poem. Start by choosing a subject—perhaps something Leo the Lion might write about in his journal. Focus on 'showing, not telling' by using descriptive imagery. Remember to consider your rhythm and how your word choices impact the reader's mood.

Word bank: enchanting · vivid · metaphor · personification · sibilance · alliteration · rhythmic · melancholy · resilient · glistening

1. The Subject and Stanza One: Define your subject and describe its appearance using at least one strong metaphor. (3 marks)

2. Sensory Details: Describe how your subject sounds or feels. Incorporate a simile to compare it to something unexpected. (3 marks)

3. Personification: Give your subject a human-like action or emotion. Explain why this makes your poem more engaging for the reader. (4 marks)

4. Structure and Rhythm: Justify your choice of line length. How does the pace of your poem change how a reader interprets your message? (4 marks)

5. Refining Vocabulary: Select three words from your poem and explain why they are more effective than simpler alternatives. (3 marks)

6. Comparative Analysis: Compare your poem to a piece of descriptive prose. What are the specific advantages of using poetry to convey feelings? (3 marks)

Extension challenge: Imagine your poem is going to be published in an anthology. Write a short 'Author's Note' (3-5 sentences) justifying your choice of theme and explaining the message you hope your audience takes away from your work.