

Poetry Patterns with Leo the Lion

Learning objective: To identify and use figurative language, including metaphors and personification, to create imagery in poetry.

Read each question carefully and use your knowledge of poetic devices to answer. Remember, Leo the Lion loves descriptive language that paints a picture in the reader's mind!

N/A

Word bank: Metaphor · Personification · Alliteration · Imagery · Stanza · Rhythm

1. Leo the Lion wants to describe the wind. Write a sentence using personification to describe how the wind moves through the trees. (2 marks)

2. A metaphor compares two things by saying one thing IS another. Write a metaphor to describe the moon in the night sky. (2 marks)

3. Which poetic device is used in the phrase: 'The silver stars sang soft songs in the sky'? Explain your answer. (2 marks)

4. Look at this line: 'The sun is a golden coin in a velvet pocket.' Identify the metaphor and explain what it suggests about the appearance of the sun. (3 marks)

5. Why do poets use stanzas in their writing? Explain how they help organise a poem. (2 marks)

Draw: Draw a scene inspired by the metaphor: 'The morning mist is a shy ghost dancing on the lake.'



Extension challenge: Write your own four-line stanza about a forest adventure. Include one example of alliteration and one example of a metaphor.