

Mastering Punctuation with Pip the Bookworm

Learning objective: To consolidate understanding of Class 4 punctuation, including apostrophes for possession and omission, inverted commas, and fronted adverbials.

Read each flashcard carefully to test your knowledge of punctuation rules. Use these to quiz a partner or check your own understanding of how to make your writing clear and exciting.

What is the purpose of an apostrophe for possession?

It shows that something belongs to a person or thing, for example, Pip's favourite book.

How do you use an apostrophe for omission (contraction)?

It replaces the missing letters when two words are joined, such as 'do not' becoming 'don't'.

When should you use inverted commas?

They are used to mark the beginning and end of direct speech spoken by a character.

What punctuation mark usually follows a fronted adverbial?

A comma is used to separate the fronted adverbial from the main clause.

Explain the difference between 'its' and 'it's'.

'Its' shows possession (the owl fluffed its feathers), while 'it's' is a contraction of 'it is' or 'it has'.

Where does the punctuation go when writing dialogue?

Inside the inverted commas (e.g., "Hello!" said Pip).

Why is a comma used in a list?

It separates items in a list so the reader knows where one item ends and the next begins.

What is a fronted adverbial?

A word or phrase at the start of a sentence that describes how, when, or where the action happens.

Change 'the bag belonging to Max' into a possessive phrase using an apostrophe.

Max's bag.

Why do we use a comma after a fronted adverbial?

To help the reader pause and distinguish the adverbial phrase from the main subject of the sentence.

What happens to the meaning of a sentence if you omit an apostrophe in a contraction?

The words might become confusing or grammatically incorrect, changing the tone or clarity of the writing.

Justify why punctuation is essential in a story.

Punctuation acts as the 'traffic lights' for reading, helping the reader understand pacing, tone, and who is speaking.