

Mastering the Narrative: Class 4 Storytelling Flashcards

Learning objective: To identify and apply key narrative components, including character development, setting, and plot structure, to enhance creative writing.

Read the front of each card to challenge your knowledge of storytelling. Flip to the answer side to check your understanding of literary techniques. Use these concepts to help Leo the Lion write his next epic adventure!

What is a Protagonist?	Define 'Antagonist' in the context of a story.
The main character of a story around whom the plot revolves, often the hero or the person the reader follows.	The character or force that opposes the protagonist, often creating conflict or obstacles.
What is the 'Climax' of a narrative?	Explain the role of the 'Setting'.
The most exciting or intense part of the story, usually near the end, where the main conflict reaches its peak.	The time and place where the story occurs, which helps build the mood and shapes the characters' actions.
What is 'Dialogue' and how is it punctuated?	Define a 'Fronted Adverbial'.
The spoken words of characters; it is punctuated using inverted commas (speech marks) to show exactly what is being said.	A word or phrase at the beginning of a sentence that describes how, when, or where an action takes place, followed by a comma.
What is the 'Resolution' of a story?	How do you create 'Atmosphere' in writing?
The final part of the plot where the problems are solved and the story is brought to a close.	By using descriptive language and sensory details to influence the mood or feeling of a scene for the reader.
What is the purpose of a new paragraph?	What is 'Personification'?
To indicate a change in time, place, speaker, or topic, helping to organise the structure of the narrative.	A technique where human qualities are given to non-human objects or animals, such as 'the wind whispered through the trees'.