

Storytelling Secrets with Pip the Bookworm

Learning objective: To understand narrative structure, character development, and literary devices suitable for Class 5.

Join Pip the Bookworm on a quest to master the art of storytelling! Read each question carefully and circle the best answer.

Answer Key: 1.C, 2.True, 3.Dialogue, 4.B, 5.True, 6.A, 7.False, 8.Protagonist, 9.C, 10.B

Word bank: Flashback · Dialogue · Atmosphere · Protagonist · Narrator · Cliffhanger

1. 1. What do we call the main character of a story? A) The narrator B) The antagonist C) The protagonist* D) The witness (1 mark)

2. 2. True or False: A 'flashback' is a scene that takes the story back to an event that happened before the current time. (1 mark)

3. 3. What is the word for the spoken words between two or more characters in a story? (1 mark)

4. 4. Which of these is a technique used to build tension at the end of a chapter? A) A description B) A cliffhanger* C) A riddle D) A poem (1 mark)

5. 5. True or False: The 'setting' of a story includes both the time and the place where the action occurs. (1 mark)

6. 6. If a story is told from the 'I' perspective, what is it called? A) First-person* B) Second-person C) Third-person limited D) Third-person omniscient (1 mark)

7. 7. True or False: Every story must have a sad ending to be considered a good piece of literature. (1 mark)

8. 8. What do we call the person who tells the story to the reader? (1 mark)

9. 9. Which word best describes the mood or feeling created by a setting? A) Plot B) Conflict C) Atmosphere* D) Dialogue (1 mark)

10. 10. In a classic story structure, what is the 'climax'? A) The start B) The most exciting point* C) The very last sentence D) The introduction of a new character (1 mark)

Draw: Draw a scene featuring Pip the Bookworm sitting inside a giant, magical library tree. Include three items that represent a story: a quill, an open book, and a mysterious key.



Extension challenge: Write a short paragraph (50-80 words) describing a setting for a mystery story. Use at least two adjectives to build atmosphere and one piece of dialogue to show a character's reaction to the scene.