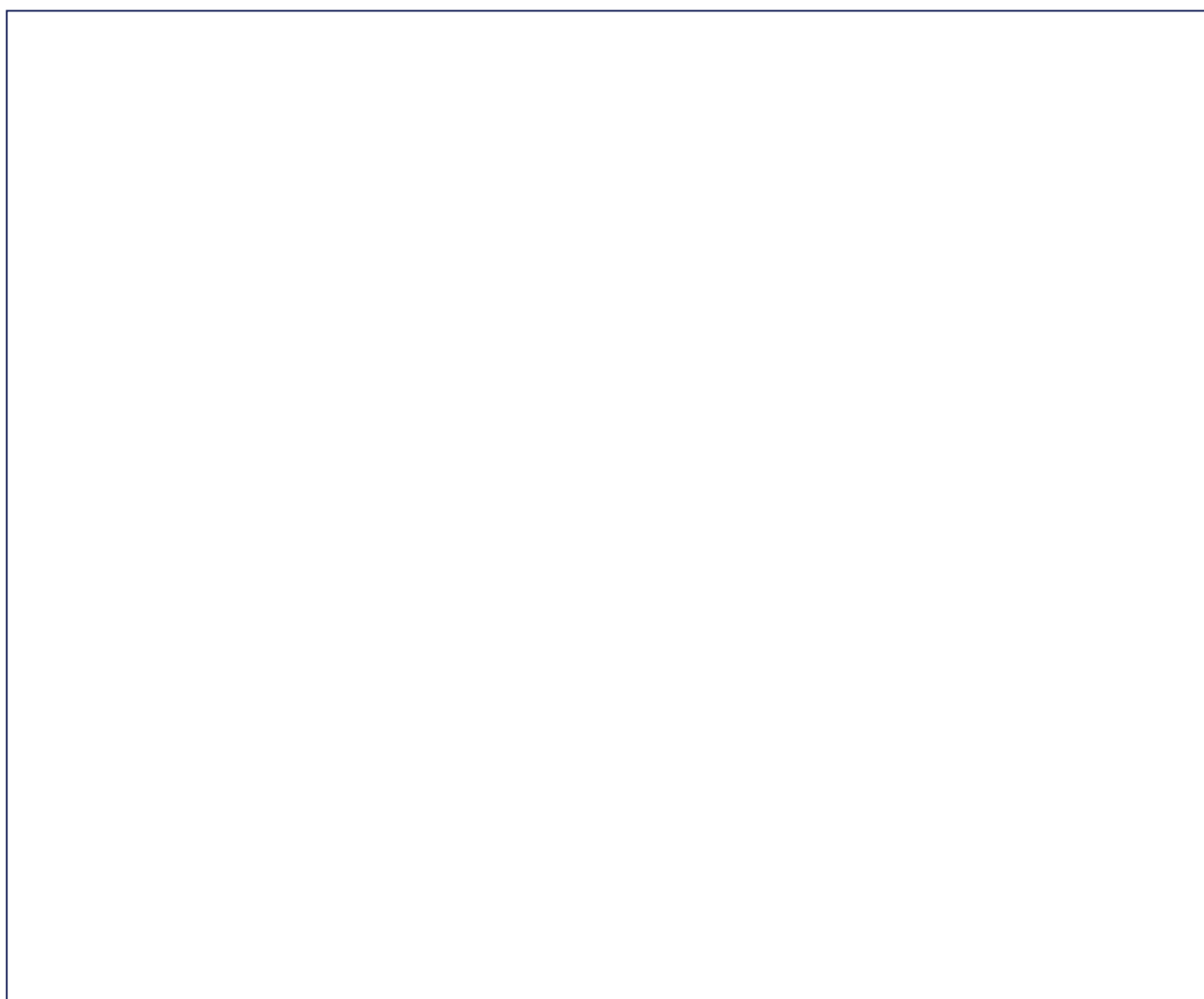


Rosa's Radiant Robot: French Body Parts

Learning objective: To identify and label key parts of the human body in French and apply this knowledge to a creative design task.

Rosa the parrot has lost her robot blueprints! Use your knowledge of French vocabulary to label the body parts on the robot below. Follow the drawing prompt to complete your creation, ensuring every part is correctly identified.

Draw: Draw a large, friendly-looking robot in the centre of your page. Use clear, straight lines to represent its mechanical limbs. Ensure the robot has a distinct head, two eyes, a nose, a mouth, two arms, two hands, two legs, and two feet. Use a ruler for the robot's body sections to give it a neat, engineered appearance. Leave space around the robot to draw arrows pointing to each part, where you will write the French labels from the word bank.



Label words: la tête (head) · les yeux (eyes) · le nez (nose) · la bouche (mouth) · les bras (arms) · les mains (hands) · les jambes (legs) · les pieds (feet)

Steps:

1. Label the robot's head and eyes using the French terms from the word bank.
2. Identify the French words for the robot's hands and feet. Why is it important to use precise vocabulary when describing a technical design?

3. If you were to add a sensory feature to this robot, such as 'ears' to hear music, how would you search for the French translation of that body part? Explain your process.
4. Compare and contrast the structure of a human body with your robot design. Are there any parts you included that humans do not have? Justify your creative choices.
5. What might happen if Rosa labelled the 'jambes' as 'bras' by mistake? Explain the potential consequences for the robot's movement.
6. Draw an additional feature for the robot, such as wings or antennae. Label it in French using a dictionary or your own creative invention for the word.