

Rosa's Busy Week in Paris

Learning objective: To identify and use the days of the week in French and understand a short text in the target language.

Read the story about Rosa the parrot's week in Paris. Use the word bank to help you understand the French days of the week, then answer the questions below.

Rosa the parrot loves living in the city of Paris. Each day, she explores a different part of the French capital. On lundi, she visits the library to find new stories. She flies to the park on mardi to practise her singing. By mercredi, Rosa is feeling hungry, so she visits the bakery for a fresh baguette. On jeudi, she visits the art gallery, where she admires colourful paintings. Every vendredi, she meets her friends near the river to chatter about their adventures. When samedi arrives, Rosa enjoys a long flight over the sparkling city lights. Finally, on dimanche, she rests her wings and reads her favourite books. Rosa finds that every day brings a new opportunity to learn something brilliant. She loves to teach the local children how to say the days of the week in French because she believes that learning a language is the ultimate adventure. Whether it is a busy lundi or a quiet dimanche, Rosa always greets the morning with a joyful squawk and a flap of her wings, ready for whatever the week might bring.

Word bank: lundi - Monday · mardi - Tuesday · mercredi - Wednesday · jeudi - Thursday · vendredi - Friday · samedi - Saturday · dimanche - Sunday · la semaine - the week · aussi - also

1. Which two days does Rosa visit the library and the bakery? (Literal) (2 marks)

2. What does Rosa do on the day before the weekend starts? (Literal) (2 marks)

3. Explain why Rosa might choose to visit the art gallery on a jeudi. (Inferential) (3 marks)

4. What might happen if Rosa decided to swap her routine, and why might this change her week? (Inferential) (3 marks)

5. Justify your answer: Is Rosa a productive character? Use evidence from the text to support your opinion. (Evaluative) (4 marks)

Draw: Draw a picture of Rosa the parrot in Paris. Include seven items or activities in your drawing that represent what she does each day of the week, such as a book for Monday or a baguette for Wednesday.



Extension challenge: Compare and contrast your own weekly routine with Rosa's routine. Write three sentences in English explaining which day you find the busiest and why. Then, challenge yourself to write your own weekly schedule using the French words for the days of the week.