

Max's Musical Performance Challenge

Learning objective: To understand and apply musical terminology related to singing, including pitch, dynamics, tempo, and vocal technique.

Max the monkey is preparing for a big talent show! Help him by choosing the correct musical term from the word bank to complete his performance notes. Each term should be used only once to describe how he should sing his song.

Word bank: Pitch · Dynamics · Tempo · Posture · Breath control · Staccato · Legato

1. 1. Max needs to stand tall with his shoulders back to ensure he has good _____ for singing. (1 mark)

2. 2. To sing a long, smooth phrase, Max must use steady _____ to keep his voice supported. (1 mark)

3. 3. The _____ of the song is too high for Max; he needs to shift it down so he can reach the notes comfortably. (1 mark)

4. 4. The music gets louder and quieter throughout the piece; Max must pay attention to the _____ to show emotion. (1 mark)

5. 5. The song is too fast! Max needs to slow down the _____ so the audience can hear every word clearly. (1 mark)

6. 6. In the second verse, Max wants the notes to be short and detached. Which term describes this style? (1 mark)

Draw: Draw a picture of Max the monkey standing on a stage, using a microphone. Add labels to your drawing showing where he is using good posture and where he might be breathing from his diaphragm.



Extension challenge: Imagine Max is singing a song about his favourite jungle fruit. Write two lines of lyrics and indicate above the words whether he should sing them 'forte' (loudly) or 'piano' (softly), and whether they should be 'legato' (smooth) or 'staccato' (bouncy).