

Max the Monkey's Musical Vocal Quiz

Learning objective: To understand the fundamentals of singing, including posture, breathing, and vocal health, as per the UK Class 5 Music curriculum.

Help Max the Monkey solve these musical puzzles! Read each question carefully and write your answer clearly. Remember, good singing starts with great focus!

Answer Key: 1. A, 2. B, 3. True, 4. Diaphragm, 5. C, 6. False, 7. Hydration, 8. B, 9. True, 10. Pitch. Total marks: 10.

Word bank: Posture · Diaphragm · Pitch · Warm-up · Hydration · Lyrics · Tempo · Projection

1. Which of these is the most important for good posture while singing? A) Slumping your shoulders, B) Standing tall with feet shoulder-width apart*, C) Sitting on the floor, D) Tilting your head back. (1 mark)

2. What is the name of the muscle located below your lungs that helps you control your breath? A) The lung-pump, B) The diaphragm*, C) The rib-cage, D) The throat-muscle. (1 mark)

3. True or False: It is helpful to do a vocal warm-up before singing to prevent straining your voice. (1 mark)

4. Fill in the blank: To keep your throat healthy and your voice clear, it is important to maintain good _____ by drinking plenty of water. (1 mark)

5. What is the musical term for how high or low a note sounds? A) Volume, B) Tempo, C) Pitch*, D) Rhythm. (1 mark)

6. True or False: You should always shout the lyrics as loudly as you can to show emotion. (1 mark)

7. What do we call the words of a song? (1 mark)

8. If you are singing a song about a calm ocean, which tempo would be most appropriate? A) Very fast, B) Slow and steady*, C) Erratic, D) Silent. (1 mark)

9. 9. True or False: 'Projection' refers to the ability to make your voice heard clearly across a room without shouting. (1 mark)

10. 10. What do we call it when you sing the right notes at the right time in relation to the beat? (1 mark)

Draw: Draw a picture of Max the Monkey standing on a stage with perfect singing posture, holding a musical score, with musical notes floating around him.



Extension challenge: Choose your favourite song and write down three ways you could change the 'dynamics' (volume) of the performance to make it more interesting for your audience.