Mastering the Voice: A Musical Journey with Leo the Lion

Learning objective: To understand the mechanics of singing, including posture, breathing, and vocal expression.

Read each question carefully and use your musical knowledge to provide detailed answers. Remember to think about how Leo the Lion uses his voice to share his poetry with the pride!

Word bank: Diaphragm · Posture · Pitch · Dynamics · Articulation · Resonance · Breath control

1. Leo the Lion wants to project his poetry to the back of the cave. Explain why having upright posture is essential for a good singing voice. (2 marks)

2. What is the name of the muscle located below the lungs that helps us to control our breathing while singing? Describe how it helps us hold a long note. (2 marks)

3. If a song needs to go from a whisper to a roar, which musical term describes this change in volume? (1 mark)

4. Why is clear articulation important when singing lyrics? Give an example of how you might practise your articulation. (2 marks)

5. Imagine you are singing a melody that goes from a low, deep sound to a very high, thin sound. What musical element are you changing? (1 mark)

Draw: Draw a diagram of a singer standing with excellent posture. Label the parts of the body they use to create sound, such as the lungs and the diaphragm.

Extension challenge: Write a short poem about a jungle adventure and mark where you would take a breath, where you would sing loudly (forte), and where you would sing softly (piano).