

Choreography Challenge with Zara the Zebra

Learning objective: To understand and apply dance terminology to create, refine, and perform a short sequence of movements.

Zara the Zebra is preparing for the Savannah Dance Festival! She has selected five key dance elements. Your task is to match each movement description to the correct technical term, then use those terms to design a 16-beat dance routine for your peers.

Word bank: Unison · Canon · Levels · Dynamics · Spatial Awareness

1. 1. Match the definition: 'Performers dancing the same movement at exactly the same time.' Which term is this? (1 mark)

2. 2. Match the definition: 'Varying how high or low your body is in relation to the floor.' Which term is this? (1 mark)

3. 3. Match the definition: 'Performing the same movement one after another, like a ripple effect.' Which term is this? (1 mark)

4. 4. Explain why it is important for a dancer to demonstrate 'Spatial Awareness' when performing in a group. Justify your answer. (3 marks)

5. 5. Compare and contrast 'Dynamics' and 'Levels'. How do both elements contribute to the mood of a dance performance? (3 marks)

6. 6. What might happen if a group ignored the concept of 'Unison' during a synchronised routine? Describe the visual impact. (2 marks)

Draw: Draw a storyboard of four frames showing your 16-beat routine. Use arrows to show the direction of movement and label which 'level' (low, medium, or high) your character is at in each frame.

A large empty rectangular box with a thin black border, intended for drawing a storyboard of four frames showing a 16-beat routine.

Extension challenge: Design a 16-beat sequence using at least three of the words from the word bank. Write your instructions as a set of steps (e.g., Beats 1-4: High level reach, stretch towards the sky). Then, justify your choice of dynamics: would this dance be energetic and sharp, or slow and fluid? Explain why you made that artistic choice.