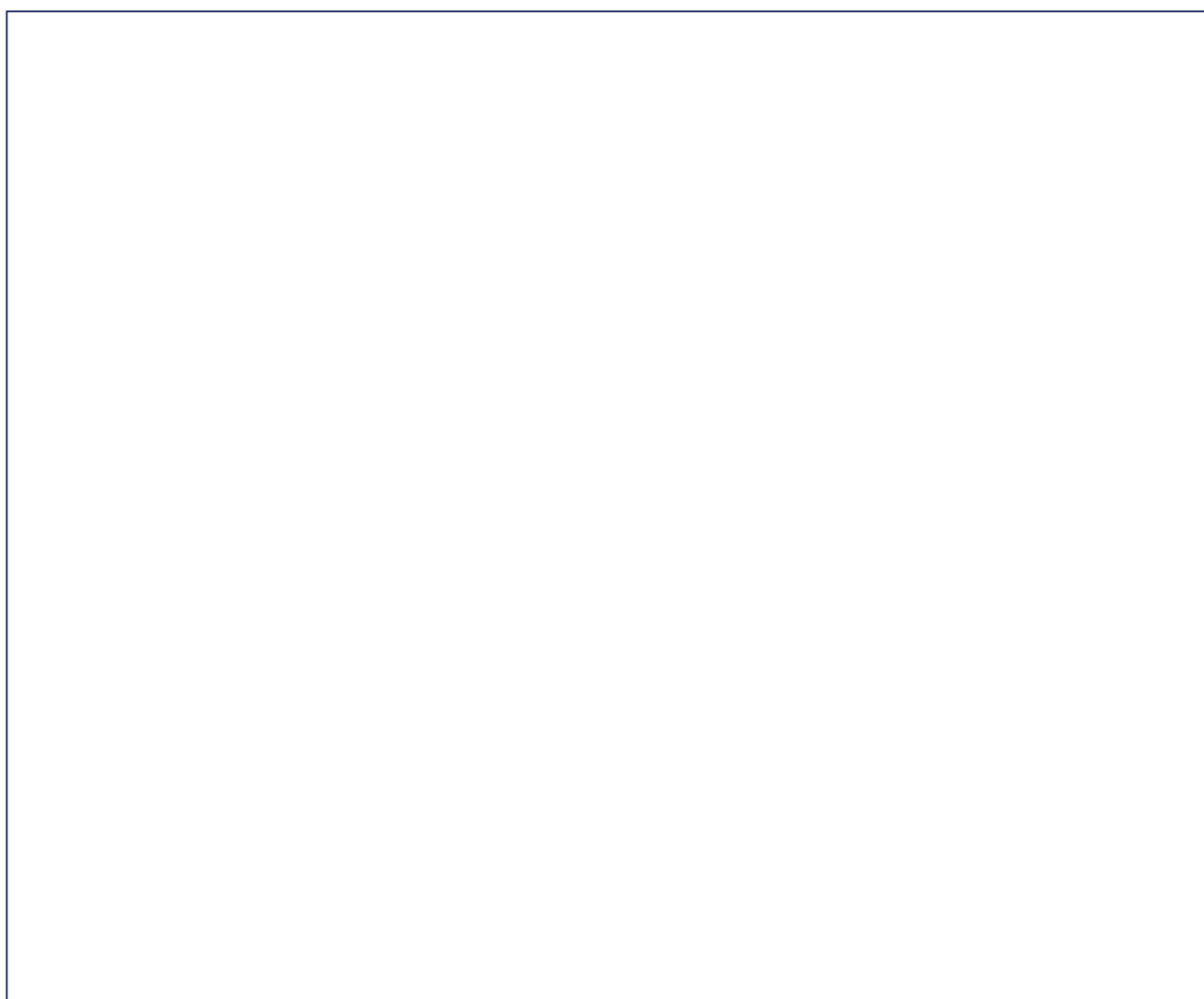


## Choreographing Movement with Zara the Zebra

*Learning objective: To understand and visually represent the elements of dance, including levels, dynamics, and spatial pathways.*

Follow the steps below to create a dance scene featuring Zara the Zebra. Use your drawing to demonstrate how different movements can change the energy and shape of a dance performance.

**Draw:** Create a vibrant dance studio scene on a large sheet of paper. In the centre, draw Zara the Zebra in an expressive dance pose. Use bold, clear lines to show the 'pathway' she has taken across the floor. Surround her with two other animal dancers to show a group performance. Ensure one dancer is at a 'low level' (crouched or on the floor) and one is at a 'high level' (leaping or stretching). Use light pencil strokes to suggest the movement trails (like motion blur) to represent the dynamics of the dance.



*Label words: Low level · High level · Curved pathway · Angular movement · Dynamics · Balance · Extension · Synchronisation*

### Steps:

1. Step 1: Draw Zara the Zebra in a 'high level' position, such as leaping or reaching towards the sky. Label the 'high level' area.
2. Step 2: Draw a path on the floor behind Zara using a dashed line to show a 'curved pathway'. Explain why

a dancer might choose a curved pathway instead of a straight one.

3. Step 3: Add a second character performing an 'angular movement' near Zara. Compare and contrast how an angular movement feels compared to a curved movement.

4. Step 4: Label the 'dynamics' of the dance. If the dance were fast and sharp, what words would you add to your drawing to show this? Justify your choice.

5. Step 5: Draw a 'low level' pose for a third character. Why is it important for a dance performance to include different levels?

6. Step 6: Describe what might happen if the dancers ignored the space around them and only danced in one spot. How would this affect the audience's experience?