

Creation Stories: Visualising Beginnings

Learning objective: To explore how different world religions and cultures express the idea of Creation through symbolic art and imagery.

Use this sheet to illustrate a creation story. You may choose to draw a scene from a specific religious tradition or create a symbolic representation of how the world began. Refer to your word bank to add labels to your artwork.

Draw: Draw a large, circular scene representing the beginning of the world. In the centre, draw a symbol of the Creator or the spark of life. Surround this with four distinct sections showing different elements: light and darkness, the Earth (mountains/land), the Oceans, and living creatures. Use bright colours for the living world and softer tones for the sky or space. Focus on symmetry to represent order and harmony.



Label words: Creator · Harmony · Elements · Universe · Purpose · Symbolism · Nature · Order

Steps:

1. Choose one creation story you have studied in class. Describe two key features or symbols that appear in that story.
2. Why do you think many creation stories include elements like light, water, or animals? Explain your answer.

3. Label your drawing to identify where you have shown the 'Creator' or the 'Source of Life'.
4. Explain how your drawing shows 'Harmony' between the different parts of the world you have created.
5. If you were to add a human figure to your scene, what should they be doing to show they are looking after the world?