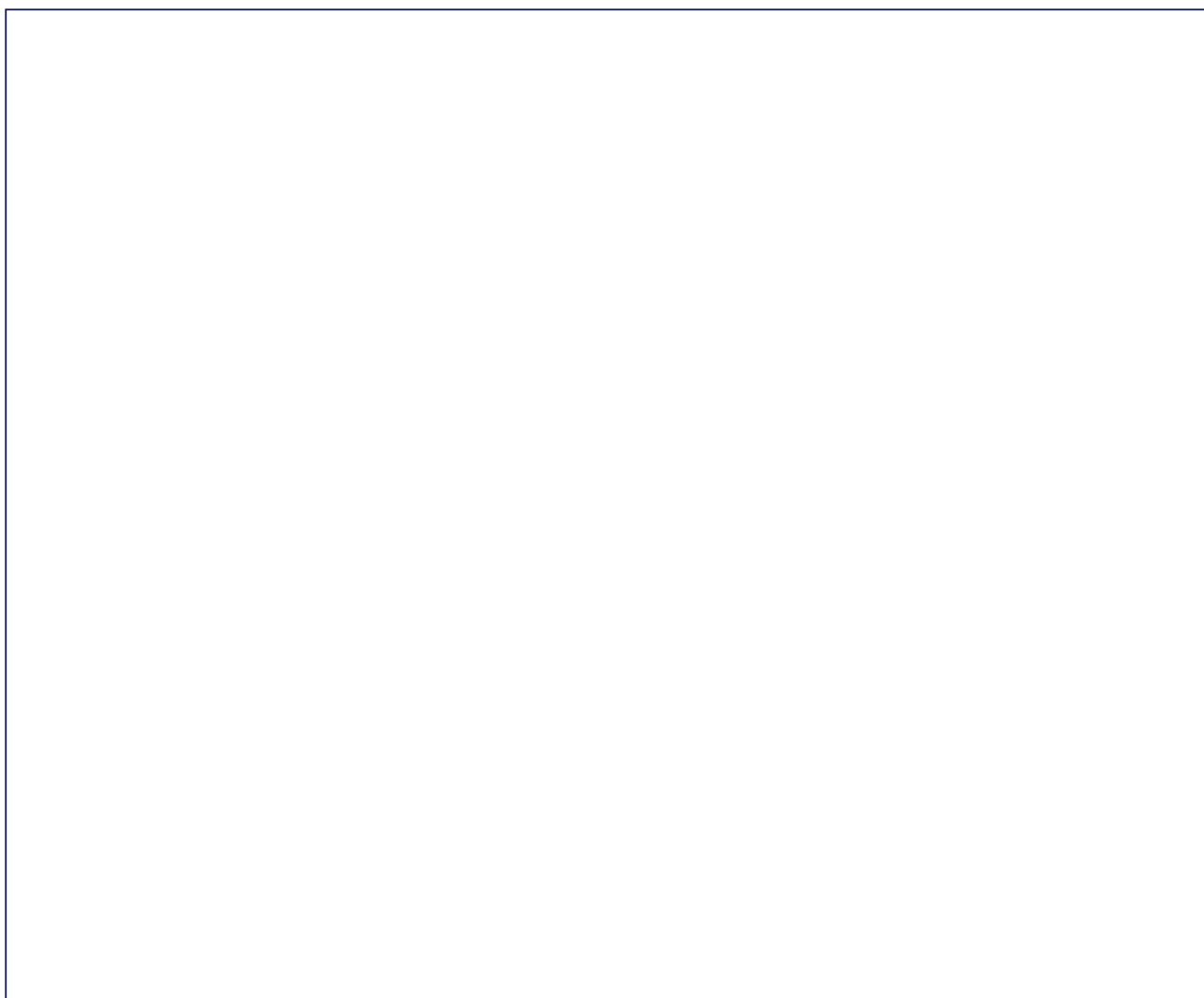


Journeys of Faith: Designing a Pilgrimage

Learning objective: To understand the concept of a pilgrimage by designing a meaningful journey to a sacred site.

Use the drawing prompt below to create your own artistic map or scene of a pilgrimage. Once your drawing is complete, use the word bank to label the key features of your journey. Think carefully about why a traveller would choose to visit these places.

Draw: Create a detailed map or landscape drawing of a pilgrimage route. Start by drawing a winding path that leads towards a peaceful, sacred site (such as a temple, a mountain peak, or a quiet forest shrine). Include the following: 1) A 'Pilgrim' character wearing simple, practical clothing; 2) A 'Landmark' that signifies they are halfway through their journey; 3) A quiet place for 'Reflection' by the side of the path. Use a warm, respectful artistic style with soft colours to show the importance of the journey.



Label words: Sacred site · Pilgrim · Reflection · Journey · Offerings · Shrine · Landmark

Steps:

1. Explain why a pilgrim might choose to travel on foot rather than using modern transport to reach their destination.
2. Compare and contrast a pilgrimage with a standard holiday. How do the intentions of the travellers differ?

3. Justify your choice of 'sacred site' in your drawing. Why is this location important to your pilgrim?
4. What might happen if a pilgrim faced a difficult obstacle, such as a mountain or a river, on their journey? How would this affect their experience?
5. Label the most significant 'Sacred site' on your drawing and describe one activity that happens there.
6. If you were planning a pilgrimage, what one item would you carry to remind you of your home? Explain your reasoning.