

Rosa's Rhythmic Body Parts Challenge

Learning objective: To identify, spell, and apply vocabulary for parts of the human body in Spanish.

Join Rosa the parrot as she sings about the human body. Complete the tasks below to show your mastery of these new Spanish words. Ensure you use the correct articles (el/la) where appropriate.

Word bank: la cabeza (head) · los hombros (shoulders) · las rodillas (knees) · los pies (feet) · los ojos (eyes) · la nariz (nose) · la boca (mouth) · las orejas (ears)

1. Rosa is pointing to her eyes and nose. Write the correct Spanish terms for these body parts, including the correct article (el, la, los, las). (2 marks)

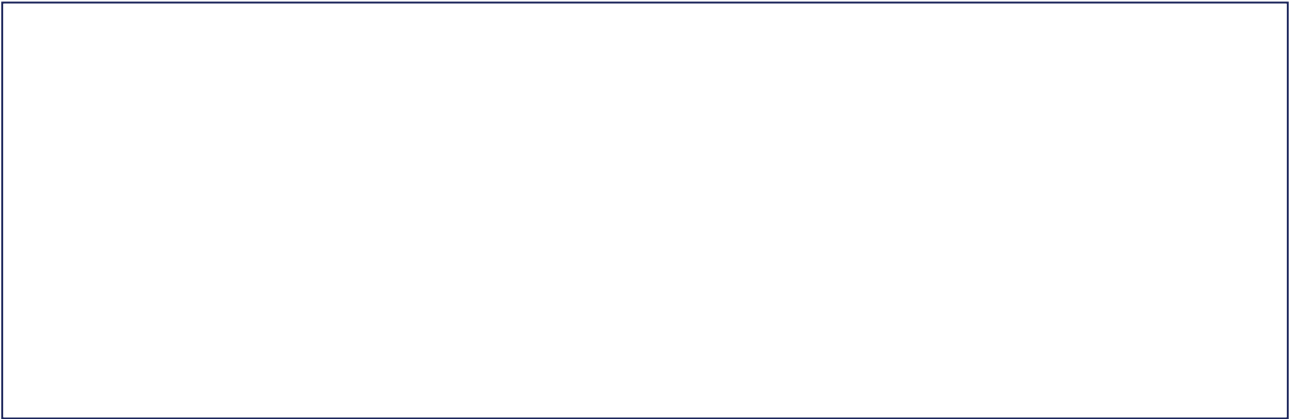
2. If you were teaching a younger student the Spanish words for 'shoulders' and 'knees', why is it important to use the plural articles 'los' and 'las' instead of 'el' or 'la'? Explain your reasoning. (3 marks)

3. Translate this sentence into Spanish: 'The head and the mouth.' (2 marks)

4. Look at the word 'la nariz'. Can you identify which article is used and why it might differ from the plural forms used for 'eyes' or 'feet'? Justify your answer. (3 marks)

5. Rosa wants to describe a creature with three heads. Write a Spanish sentence to describe this, using the word 'tres' (three) and 'cabezas'. (2 marks)

Draw: Draw a creative, original monster that has five eyes, two mouths, and four feet. Label each body part using the correct Spanish vocabulary from the word bank.



Extension challenge: Imagine you are writing a song like 'Head, Shoulders, Knees, and Toes' but for a new, fictional creature. Create a sequence of four body parts in Spanish that follow a rhythmic pattern. Explain why you chose that specific order and how it helps a learner memorise the vocabulary.