

## Year 4 Autumnal Art Assessment: Exploring Colours and Textures

*Learning objective: To evaluate understanding of colour theory, natural textures, and observational skills inspired by the autumn season.*

Read each question carefully. Use the provided word bank to assist your descriptions. Ensure your answers are written in full sentences where required.

Zara the zebra has been exploring the forest floor to prepare for her latest art project. She notices that as the temperature drops, the leaves transition from vibrant green to rich shades of burnt orange, deep ochre, and crimson. Zara collects fallen twigs, crinkly leaves, and smooth conkers to create a 3D collage. She wants to use her knowledge of colour mixing to capture the exact feeling of a crisp, windy autumn afternoon.

*Word bank: warm palette · cool palette · texture · collage · contrast · opacity · translucent · mixed media · observational*

**1. Zara is using a 'warm palette' for her autumn artwork. List three colours she might include and explain why these are considered warm. (2 marks)**

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**2. If Zara wanted to create a high level of 'contrast' in her work, which colours should she place next to her warm autumn leaves? Justify your choice. (3 marks)**

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**3. Describe the difference between a 'smooth' texture and a 'rough' texture found in nature during autumn. Provide one example of each found in the forest. (3 marks)**

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**4. Explain why an artist might choose to use 'mixed media' instead of just using pencils to represent an autumn landscape. (4 marks)**

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**5. What might happen to the visual impact of an artwork if an artist layered a 'translucent' colour over a dark, solid base? Explain the effect this has on the viewer. (4 marks)**

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**6. Extended Writing: Imagine you are designing a piece of art titled 'The Breath of Autumn'. Write a plan describing your composition. Include the materials you would use, how you would create texture, and the specific mood you want to evoke in your audience. (5 marks)**

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**7. Compare and contrast the process of drawing an object from direct observation versus drawing from memory. Which method do you think Zara would prefer and why? (4 marks)**

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**Draw: In the box below, create an observational sketch of a single autumn leaf. Focus on capturing the 'texture' of the veins and the irregular shape of the edges.**



*Extension challenge: Total: /25. Challenge: Research the work of an artist who focuses on landscape art. Write a paragraph comparing their use of colour to Zara's autumnal palette. Do they rely on realism, or do they use abstract colours to represent the season?*