

Autumn Art Assessment

Learning objective: To explore colours, textures, and patterns inspired by the autumn season.

Read each question carefully. Use the word bank if you need help with spelling. Write your answers in the boxes provided.

Zara the zebra is looking at the autumn forest. She sees red, orange, and yellow leaves falling from the trees. Zara notices that some leaves are crunchy and rough, while others are smooth. She wants to use these colours and shapes to make a beautiful piece of art.

Word bank: Warm · Cool · Texture · Pattern · Mixing · Collage · Primary · Secondary

1. Zara sees red, orange, and yellow leaves. Are these colours warm or cool? Circle one: Warm / Cool (2 marks)

2. Name one primary colour that you could mix to make the colour orange. (2 marks)

3. If you wanted to make a leaf rubbing, you would place a piece of paper over a leaf and rub a crayon on top. What does this show us about the leaf? (3 marks)

4. Zara wants to make a collage using leaves. Explain what a collage is in your own words. (4 marks)

5. Imagine you are an artist like Zara. Describe a piece of autumn art you would make. Think about what materials you would use and why you chose your colours. (9 marks)

Draw: Draw a pattern inspired by an autumn leaf. Use at least three different autumn colours in your design.



Extension challenge: Total: /25. Challenge: Write one sentence explaining why autumn colours change from green to brown.